Kadokawa Comics A

3

ORIGINAL PLANNING TYPE-MOON/Mitchibata MANGA TAKENOKO SEIJIN

TYPE-MOON マーベラス

漫画：たけのこ星人

Fate/Extra Fox Tail

フェイト/エクストラ C オックステイル

Fate/EXTRA

フェイト/エクストラ CCC FoxTail 3

漫画：たけのこ星人

原作：TYPE-MOON／マーベラス

Fate/EXTRA CCC FoxTail 3

CONTENTS

Chapter12 キングプロテアI 003
Chapter13 キングプロテアII 023
Chapter14 キングプロテアIII 053
Chapter15 十の王冠（デカ・コロナム） 067
Chapter16 虫室間I 091
Chapter17 虫室間II 105
Chapter18 サクラファイブ 135

MANGA : TAKENOKO SEIJIN ORIGINAL PLANNING : TYPE-MOON/Marvelous

Chapter 12 Kingprotea 1

!!
THE MONITOR...!
WAS THE LAST THING THAT WAS DISPLAYED ON THE MONITOR... AN ALTER EGO!?
SAKURA, HURRY UP AND RESTORE THE CONNECTION!
MY LEGS CAN'T
HAKUNO-SAN IS IN DANGER--!
HA...
HAHA...
THE GIRL FROM MY DREAM --!!!

ドゴォ
!
MAS-
TER!
GET A
HOLD OF
YOUR-
SELF!

—THAT'S RIGHT.
YOU SAVED ME THERE, CASTER!
AH...
YEAH!
YOU CAN'T LET YOURSELF STOP HERE, KISHINAMI HAKUNO!
I DON'T KNOW WHO THESE PEOPLE ARE
THE ONE WHO DECIDES MY "VALUE"
BUT I DON'T WANT TO RUN AWAY FROM THEM!
AS IF I COULD GIVE UP ON MYSELF SO EASILY!
IS MYSELF!
YOU SAID THAT YOU WOULDN'T GIVE UP ON YOURSELF BACK IN THAT DREAM, RIGHT...!?
THE STAIRS— THE MOUNTAIN SIDE IS CLOSED OFF NOW, HUH?
MASTER, LET'S CROSS THIS BRIDGE AND HEAD INTO THE FOREST ON THE OTHER SIDE!
I'VE RESTORED THE MONITOR.
EH...
THIS POINT OF VIEW IS...

YOU'RE WATCHING RIGHT?
SAKURA.
!!
I'M WELL AWARE YOU NOTICED.
WITH THE INFLUENCE OF THE ALTER EGO'S ENORMOUS POWER AFFECTING THE AREA,
DIRECTLY VIEWING KISHINAMI-SAN HAS BECOME DIFFICULT.
THEREFORE, I USED SOMETHING AS A RELAY POINT THAT COULD EASILY FORM A CONNECTED PATH WITH ME INSTEAD—
I SEE... SAKURA AND BB ARE THE SAME AI MODEL AFTER ALL.
FUFU.
WELL, I DON'T REALLY CARE.
—AFT-ER ALL

IN THE FACE OF KINGPROTEA,
SUCH EFFORTS ARE USE-LESS.

LET YOU HURT MY MASTER!
I WON'T
ビュッ
ドゴ
ドゴ
OUCH... WAH! SORRY CASTER!
I MERELY ADJUSTED OUR LANDING CAREFULLY SO THAT YOU WOULD END UP IN A LUCKY PERVERT POSITION.
WHAT'S WITH YOUR PRIOR-ITIES, YOU PINK FOX!?
I'M SORRY, I WASN'T ABLE TO CONTROL THE FORCE OF THE IMPACT.
ぎゅっ

IT'S TRUE THAT THERE'S ALWAYS BEEN A CHECK-POINT IN FRONT OF THE STAIRS ON THE PREVIOUS FLOORS.
WE SHOULD BE ABLE TO EASILY LOG OUT THERE SINCE THE ENERGY THERE MOVES IN THE LABY-RINTH'S ENTRANCE ...!
ズシン
IT'S SUCH A PERFECT AND CONVE-NIENT PIECE OF LOGIC THAT IT'S ALMOST FUNNY!
Checkpoint
LOOK! THERE'S THE CON-VENIENT CHECK-POINT IN FRONT OF THE STAIRS!
MAS-TER!
!
TOHSAKA!?
THERE SHOULD... CHECK... POINT... IN FRONT OF... STAIRS!
YOUR ESCAPE PATH... CUT OFF... KEEP... FORWARD.
IN ANY CASE, LET'S GO, MASTER!
SHE WON'T BE ABLE TO EASILY CATCH US IN THE FOREST!
Y-YEAH.
CAN... HEAR ME? KISHI... KUN...

KUH
CAN'T BE HELPED, LET'S HEAD FOR THE NEXT FLOOR!
YES!
OR SO I THOUGHT!
YOU IDI-!
WHY THE HELL ARE YOU HEADING TO THE NEXT FLOOR!?
HOWEVER, THERE'S NOTHING ELSE THEY CAN DO.
-BUT NOW THAT I THINK ABOUT IT, IS RUNNING FURTHER DOWN ACTUALLY POSSIBLE?
BY THE WAY, WHY IS IT CALLED "SECRET GARDEN"?
SECRET GARDEN IS THE TITLE FOR IT RECORDED IN THE MOON CELL. IT'S CALLED SG FOR SHORT.
IT'S DEFINITELY POSSIBLE.
SO WE CAN ALREADY NEGATE THE SECOND SHIELD THAT MIGHT BE ON THIS FLOOR...?
IF THE FOLLOWING EIGHTH FLOOR IS ALSO RULED BY THAT SABER, THEN YES...
SINCE HE OBTAINED TWO SECRETS FROM HER...
ふん
ガチャガチャ

...BUT HONESTLY, EVEN AGAINST JUST ONE OF THEM...
HONESTLY I HAVE NO CHANCE WINNING AGAINST BOTH AT ONCE
BUT IN THAT DREAM, YOU SAID,
IF YOU UNDERSTAND FULLY WELL, WHY ARE YOU GIVING ME THAT COLD LOOK?
...BY THE WAY, CASTER, I'M ASKING THIS WHILE KNOWING THE ANSWER FULLY WELL,
"SHE'S NOT CHASING US ANYMORE?
THAT THING IS COMPLTELY ABNORMAL— SOMETHING ON THE LEVEL OF A NATURAL DISASTER.
...YOU SHOULD SENSE IT AS WELL, MASTER.
?
.....
WHY?
FOR NOW, WE SHOULD ESCAPE AND COLLECT INFORM-ATION—
NORMALLY, WE'D NEED SEVERAL SERVANTS WORKING TOGETHER JUST TO HAVE A CHANCE AT BEATING HER—

PLEASE LOVE ME!
NO!
PLEASE DIE!
PLEASE STAY WITH ME!
I'D UNDERSTAND IF SHE WAS TRYING TO KILL YOU OUT OF LOVE-!
SHE'S TALKING REALLY INCOHERENTLY!
CASTER, PLEASE TRANSLATE!
BUT THIS ONE IS A BIT TOO TWISTED TO UNDERSTAND EVEN FOR ME!
YOU DID!?
DID YOU?
YOU SAID THAT?
WHEN DID YOU SAY THAT, MASTER!?
THIS IS THE FIRST TIME I'VE HEARD OF IT!
EVEN THOUGH YOU SAID YOU'D GIVE ME YOUR LOVE
WHY WON'T YOU DIE?
WHY DO YOU RUN?
GYAAA AAAAAH! SHE'S COMING!
WHY DON'T YOU LOVE ME?
HAKU-NO-SEN-PAI!
WHY
WHY
WHY

THE EIGHTH FLOOR... IT'S NOT SO MUCH DIFFERENT FROM THE SEVENTH.
USING BB AS A RELAY, I'M ANALYZING THE EIGHTH FLOOR...
SHIELD FOUND!
THE SG WE HAVE- IS A MATCH.
DESTROY- ING SHI- ELD!
BOOM
Hop
WHAT ABOUT THE SHIELD?

...!
THE NEXT FLOOR IS JUST AHEAD.
Nince
...SO, CAN I ASK ABOUT WHAT YOU'RE DOING THERE, MASTER?
The hopping, I mean.
AH... IT SEEMS LIKE HOPPING HAS TURNED INTO A HABIT FOR ME.
A HABIT!?
MUU.
OF COURSE, ENEMIES AT A TIME LIKE THIS?
WE RUN AWAY!!
AS IF WE'D WASTE OUR TIME WITH SMALL FRIES—
!!

WON'T YOU...
DIE FOR ME...?
AH,
SORRY ...!
THIS IS BAD!
WE MANAGED TO ESCAPE HER GRASP SINCE SHE WAS RUNNING ON ALL FOURS FOR SOME REASON,
BUT IF SHE STANDS UP, SHE'LL CATCH—

LET'S GET AWAY WHILE SHE'S OCCUPIED WITH THE ENEMIES!
UOOOH, THIS IS OUR CHANCE!
WHAT'S WITH THE HIERACHY IN THIS WORLD?
SORRY...
KYAH...
I DIDN'T MEAN TO...
AH...
ズズ...ン
ズシーン
THE EIGHTH FLOOR'S CHECK-POINT!
!!
WE CAN LOG OUT FROM THERE—
WE'VE MADE IT!
LITTLE INSECTS.
DID YOU THINK YOU COULD ESCAPE?

I'VE ADVANCED TO THE POINT WHERE I CAN CHANGE THE RULES OF SE.RA.PH.
WHA...
IT DISAP...
!
スゥ...
AND ALL OF YOU ARE PITIFUL INSECTS LOCKED INSIDE THE QUEEN'S CAGE.
CARVE INTO YOUR MINDS THE FACT THAT I CAN CRUSH YOU AT ANY TIME AT A WHIM.
THAT'S RIGHT, I'M THE QUEEN OF THE MOON...!
MASTER...!
LIKE I THOUGHT, BB— THAT THING'S VERY EXISTENCE IS MALIGNANT.

SCANLATED BY BEAST'S LAIR

VISIT THE FORUM FOR UPDATES

Chapter13 Kingprotea 2
...THE QUEEN
OF THE MOON!?
...IS SHE SERIOUS!?
THE IDEA OF AN AI RIVALING THE MOON CELL ISN'T EVEN FUNNY AS A JOKE...!
HOWEVER, SHE DID ERASE THE CHECKPOINT...
MASTER, THEIR MURDEROUS INTENT IS REAL.
I SUGGEST POSTPONING INVESTIGATING THEIR REASONS FOR ANOTHER—
PLEASE WAIT A LITTLE LONGER, CASTER.
WHY ARE YOU TARGETING ME?
—YOU SAID YOUR OBJECTIVE WAS THE HOLY GRAIL.
IN THAT CASE, IT DOESN'T MAKE SENSE.

MY REASON FOR TARGETING SENPAI?
THAT'S A SEPARATE MATTER FROM THE HOLY GRAIL... BUT IN THE END IT'S TIED TOGETHER WITH IT.
—HOWEVER, SENPAI?
THE REASON FOR WHY I WOULD WANT TO KILL YOU
SHOULD BE PRETTY OBVIOUS, DON'T YOU THINK?
Shudder
—HATRED!?
I HAVE NO MEMORY OF ANYTHING LIKE THAT...!
IN THE FIRST PLACE, ISN'T THIS THE FIRST TIME WE'VE MET?

SO YOU'RE FINALLY GOING TO DIE FOR ME.
AH♥
KUH!
ばっ
WE CAN'T LOITER HERE ANY FURTHER, MASTER!
!!
AH, WAIT,
KISHI-NAMI-SAN!
WE HAVE NO CHOICE BUT TO CONTINUE ONTO THE NINTH FLOOR...!

MY BODY
AH
FEELS HEAVY

MASTER, PLEASE JUST ENJOY WHAT YOU'RE TOUCHING FOR NOW!
Jiii
Bwah!
C-CASTER!
IT'S TRUE THAT THIS WAY IS FASTER, BUT I CAN'T LAST LIKE THIS...!
–THIS IS BAD.
THE FARTHER DOWN WE GO–
THIS IS...
THE HARDER IT BECOMES TO RUN AWAY FROM THAT GIRL, LIKE WHAT'S HAPP-ENING NOW!

AS KISHINAMI-SAN PROGRESSES THROUGH THE FLOORS, HIS MEMORY USAGE INCREASES...
AND HIS IMAGE INTENSITY DEEPENS.
SINCE THE SUPPORT FROM THE THREE OF YOU IS CURRENTLY DISORGANIZED AND UNCOORDINATED,
KISHINAMI-SAN CAN'T KEEP MOVING PROPERLY—
AT THIS RATE, KISHI-NAMI-SAN WILL—!
MISS TOH-SAKA!
RANI!
AS THE SITUATION CURRENTLY IS, MISTER HAKUNO'S CHANCES OF SURVIVAL ARE EXTREMELY LOW
Grit
Sigh
ONE HAS TO CHOOSE THE PROPER TIME AND PLACE TO BE STUB-BORN
THIS ISN'T A SITUATION WHERE YOU CAN FUSS OVER PRIDE AND THE LIKE.

PLEASE WAIT A MOMENT. WE SHOULD COME TO A CONCLUSION ON WHO IS A SUPERIOR SUPPORTER HERE.
RANI!
—IF ALL OF US WEREN'T HERE,
WE WOULDN'T HAVE BEEN ABLE TO PROGRESS THIS FAR.
EVERYONE HERE IS AN EXCELLENT AND IRREPLACABLE SPECIALIST. THERE'S NO ROOM FOR DOUBT ABOUT THAT.
I REQUEST JOINING TOGETHER FOR OUR COMMON CAUSE!
OKAY, I'M IN!
NOW THAT THAT'S DECIDED, LET'S ESCAPE FROM THIS LABYRINTH WITH A BANG!
—YOU TWO ARE EXACTLY THE KINDS OF PEOPLE I HAD HOPED FOR!
JOINING TOGETHER HAND IN HAND... SO THIS IS WHAT THE "SPRING-TIME OF YOUTH" IS!

THEN I SHALL DECLARE THIS.
LEO! FOR NOW, WE'LL LET YOU TAKE CHARGE HERE!
UNTIL WE ESCAPE FROM THE MOON, WE ARE FELLOW COMRADES.
UNTIL WE RETURN TO THE HOLY GRAIL WAR— NO,
THIS IS THE TRUE START OF OUR UNITED FRONT.
ばん
I HEREBY ESTABLISH THE TSUKUMIHARA STUDENT COUNCIL!
PRESIDENT LEO?
—THEN, SHALL WE START,
WELL, WHAT-EVER...
STUDENT COUNCIL ...!?

Haa
Haa
SEN-♥
SENPAI♥
ズドドド

I CAN'T BELIEVE THIS!!
BB-CHAN, COULD YOU LIKE, NOT DESTROY MY SAKURA LABYRINTH!?
OH, DIDN'T YOU VANISH ALREADY?
YOU WORTHLESS FOX! AS IF YOU ACTUALLY THOUGHT I'D BE TERMINATED THAT EASILY!
BOTH THE ME ON THAT WAS ON THE FLOOR ABOVE AND MY CURRENT SELF HERE ARE EGOS.
EH?
HEY, WAIT.
LISTEN TO WHAT I'M—

WHOOSH
HEY, MASTER..
JUST WHAT DID SHE COME HERE FOR,
THAT GIRL?
I DON'T HAVE TIME TO DEAL WITH YOU RIGHT NOW.
SORRY, SABER.
I TOLD YOU SO!
I HOPPED SO MUCH THAT I GOT TIRED LIKE NORMAL...
STO-
HEY!
AH!

THIS...
THIS IS BAD!
YOU♥
I GOT
RELEASE MY MASTER!

CONVERSE... ALTER...EGO... KINGPROTEA... TAKE...SG...
Y-YOU SAY CONVERSE WITH HER, BUT...
I DON'T KNOW THE REASON WHY, BUT SABER IMMEDIATELY DISAPPEARED AFTER HAVING HER SG TAKEN—
!!
CAN YOU HEAR ME, HAKUNO-KUN!?
I KNOW, HOW ABOUT USING THE FIVE THOUGHT-STOPPING MEDITATIONS PROGRAM ON HER?
SABER
EGO
IS THAT EVEN...
POSSIBLE?
FUFUFU, IT'S USELESS.
YOU SAY YOU "DON'T KNOW THE REASON WHY"?
I'LL TELL YOU.

ONE EGO IS SET TO EACH SHIELD AS A SENTINEL.
THAT SABER-SAN IS AN EGO... IN OTHER WORDS, A COPY OF HER CONCIOUSNESS CREATED FROM THE ORIGINAL.
EHE HE
HAKUNO-SENPAI,
I'M GOING TO EAT YOU.
SLURP
IT'S PRECISELY BECAUSE THE EGO WAS A PORTION OF HER ORIGINAL CONCIOUSNESS THAT SHE VANISHED WHEN HER SG WAS TAKEN.
HOWEVER, PROTEA IS THE REAL THING... NEITHER A SENTINEL NOR AN EGO— DO YOU UNDERSTAND?
TALK
Haa
Haa
SOMETHING... TO TALK ABOUT!
...THIS SITUATION?
UNBELIEVABLE...THEN THERE'S NO WAY TO BREAK OUT OF THIS
WITH THIS,
Aah
YOU'LL LOVE ME RIGHT?♥
TALK—
Aah

YOU'LL NEVER OBTAIN LOVE
BY DOING SOMETHING LIKE THAT...!
...
?
UU-
OOOOOH!
MAKE IT IN TIME,
ME!!

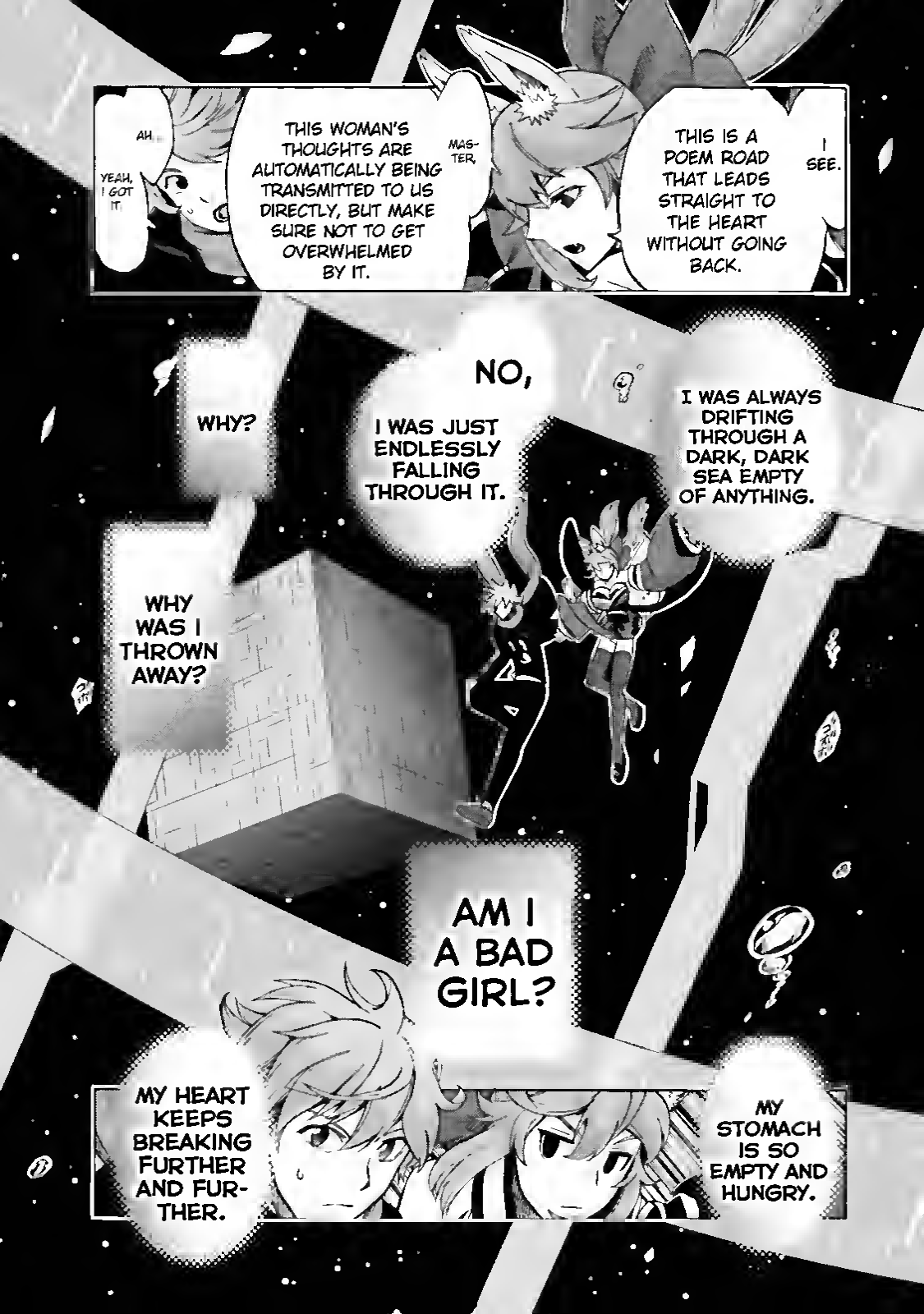
THE INTERIOR OF KINGPROTEA'S BODY IS A SEA OF IMAGINARY NUMBER THAT EVEN I CAN'T GRASP—
NOW,
DEVOUR HAKUNO-SENPAI♥

Gasp

KING-PROTEA ...
YOU...
WHY, INSTEAD OF THE IMAGINARY NUMBERS SPACE,
THAT'S THE WRONG PLACE.

MASTER ...!
DID YOU DRAW THEM INTO YOUR HEART?
CASTER, THANK GOODNESS YOU'RE ALSO OKAY.
!!
FROM KING-PROTEA'S INTERIOR...!
IT'S SLIGHT, BUT I CAN DETECT KISHINAMI'S LIFE SIGNS—
S-SORRY.
BUT I HAVE TO PROPERLY... HEAR WHAT...
HE HAS TO SAY... RIGHT?
—!
ズズン

!!
THE LAST THING HE SAID SAVED HIS LIFE...!?
IF THAT'S TRUE, THEN HE REALLY HAS GOOD INSTINCTS WHEN IT COMES TO CHOICES IN THE FACE OF DEATH...!
MISTER HAKUNO IS CONFIRMED ALIVE!
HOWEVER, WE CAN'T MONITOR HIM...!
IT SEEMS I MANAGED TO ACCOMPANY YOU BY GRABBING YOUR HAND, MASTER.
IT DOESN'T SEEM TO BE THE ROAD TO THE UNDERWORLD, BUT STILL, WILL IT BE A DEMON OR A SNAKE THAT COMES OUT...?
*ISSUN-BOSHI IS THE STORY OF A BOY THE SIZE OF A FINGER, SIMILAR TO THE ENGLISH TALE OF TOM THUMB
LET'S BEGIN THE ISSUN-BOSHI* ATTACK PLAN, MASTER.
THEY SAY IF YOU STUMBLE INTO A FOX'S HOLE, YOU'LL BE BLESSED WITH CHILDREN, YOU KNOW!
YEAH, LET'S... YOU REALLY TWISTED THE TRAIN OF LOGIC THERE!
IS IT FUN?
!
IS IT TASTY?
IS IT WARM?


I SEE.
THIS IS A POEM ROAD THAT LEADS STRAIGHT TO THE HEART WITHOUT GOING BACK.
MASTER,
THIS WOMAN'S THOUGHTS ARE AUTOMATICALLY BEING TRANSMITTED TO US DIRECTLY, BUT MAKE SURE NOT TO GET OVERWHELMED BY IT.
AH...
YEAH, I GOT IT.
I WAS ALWAYS DRIFTING THROUGH A DARK, DARK SEA EMPTY OF ANYTHING.
NO,
I WAS JUST ENDLESSLY FALLING THROUGH IT.
WHY?
WHY WAS I THROWN AWAY?
AM I A BAD GIRL?
MY STOMACH IS SO EMPTY AND HUNGRY.
MY HEART KEEPS BREAKING FURTHER AND FURTHER.

...HER INNER THOUGHTS ARE MERELY LEAKING OUT HERE,
BUT IT SEEMS HER DISPOSITION TO BRAG OF HER OWN MISFORTUNE AND DRAG OTHERS DOWN WITH HER IS TRULY INCORRIGIBLE.
SOMEONE WILL GIVE ME LOVE, RIGHT?
LOTS AND LOTS OF LOVE.
BECAUSE IT'S ALL A LIE IF I'M NOT COMPENSATED FOR ANYTHING.
SO I'LL EAT LOTS AND LOTS OF IT.
I KEPT WAITING IN VAIN FOR SO, SO LONG.
I ALWAYS, ALWAYS, ALWAYS, KEPT THINKING OF JUST THAT ONE THING.
IN ORDER TO GET RID OF ALL THESE FEELINGS,
THAT'S WHY I,
BECAUSE THAT IS THE VERY LAST,
THAT WAS LEFT TO ME.
VERY PRECIOUS FRAGMENT
IS LOVE FUN?
IS IT TASTY?
IS IT WARM?
THE SEA IS
VERY DESOLATE, LONELY, AND COLD.
HEY, DO YOU KNOW?
...

ARE YOU REFERRING TO HAKUNO-SENPAI?
KINGPRO-TEA... THIS LOVE YOU SPEAK OF,
AH... AAH...
THAT'S RIGHT ...
SENPAI♥
HAKUNO
SENPAI ♥
WHA
HEY
SENPAI ♥
HAKUNO-SENPAI ♥
HAKUNO-SENPAI ♥

SENPAI♥
THE ONLY THING THAT REMAINS CARVED INTO YOUR SOUL IS THE FACT THAT HE EXISTS.
SENPAI♥
SENPAI♥
AFTER WANDERING FOR PRACTICALLY AN ETERNITY
I SEE... IT'S NOT JUST HIS NAME YOU FORGOT.
YOU'VE FORGOTTEN WHO AND WHAT HE IS
SENPAI♥
SO HAKUNO-SENPAI IS MERELY A SYMBOL OF LOVE TO YOU NOW, HUH?
SENPAI♥
SENPAI♥
SENPAI♥
THIS IS BEYOND FUNNY TO THE POINT OF BEING
C-CASTER!?
BUT THAT'S EXACTLY WHY WE SHOULD END HER ALREADY.
WELL, I DO THINK THERE IS ROOM FOR SYMPATHY FOR HER, THOUGH.
IN THE FIRST PLACE, SHE'S SPEAKING OF LOVE WHEN SHE HAS NONE OF THE RESOLVE TO SHOULDER THE RESPONSIBILITY THAT COMES WITH IT.
MASTER, IT'S IMPOSSIBLE FOR ANYTHING BUT CONFLICT TO EXIST BETWEEN YOU AND THIS GIRL.

ゴゥ…ン
I DON'T KNOW WHETHER SHE WAS LIKE THIS FROM THE START.
BUT SHE'S NOW BECOME TWISTED TO THE POINT OF NO RETURN.
IF...
IF HAKUNO-SENPAI GIVES ME LOVE THAT WOULD...
BE VERY... VERY...
ギょ
...HAKUNO-SENPAI.
THE CENTER PART IS PROBABLY KINGPRO-TEA'S--
IT'S DIFFERENT FROM WHAT I THOUGHT IT WOULD BE...
...THIS IS
THE DEEP-EST DEPTHS OF HER HEART...!
ｱｲﾀｰ!

TALK TO ME LOTS
YOU'LL
...RIGHT?

SCANLATED BY BEAST'S LAIR

VISIT THE FORUM FOR UPDATES

I'M CURRENTLY USING 32 DIFFERENT APPROACHES TO TRY AND FORM A CONNECTION,
BEEP
BUT I STILL CAN'T MAKE CONTACT WITH MISTER HAKUNO.
AH GEEZ, THAT ALTER EGO IS JUST TOO ABNORMAL.
IT'S VEXING, BUT FOR NOW WE CAN ONLY HOPE THAT HAKUNO-SAN CAN MANAGE ON HIS OWN—
!
KINGPROTEA HAS—
...IN ORDER TO FOCUS ON TALKING WITH SENPAI,
SHE'S HALTED HER CONTAINER'S MOVEMENTS.
Chapter14

Chapter14
Kingprotea 3
CLENCH
...YOU REALLY
I THINK IT'S ABOUT TIME
SHOULDN'T START GETTING COCKY, SENPAI.
I SERIOUSLY PUNISH YOU.

PUNISH ...?
SHE DID SAY SHE COULD CHANGE AND MODIFY THIS WORLD,
BUT BB IS STILL THE SAME AI MODEL AS SAKURA, SO SHE SHOULDN'T HAVE ANY BATTLE CAPABILITIES...
THREATENING TO PUNISH KISHINAMI-SAN MUST BE A BLUFF...!
THEN DID SHE ERASE THE CHECKPOINT WITH SOME KIND OF TRICK...?
EVEN IF THAT WERE SO, IF WE DON'T KNOW HOW SHE'S DOING IT, IT DOESN'T CHANGE THE FACT THAT SHE'S A THREAT...!
IN THE FIRST PLACE, SAKURA IS AN AI CHARGED WITH MANAGING THE HEALTH OF MASTERS.
SHOULDN'T YOU AND HER BE DESIGNED SO YOU CAN'T INFLICT HARM ON MASTERS?
Y-YES.
NO MATTER HOW MUCH SHE MAY HAVE GONE MAD, BB CAN'T DEVIATE FROM THAT RULE JUST LIKE ME—
HAA...

YOUR REASONING IS BOTH SPOT ON AND YET COMPLETELY WRONG...
THE ANSWERS THAT HONOR STUDENTS COME UP WITH REALLY ARE DULL AND BORING.
YOU'RE CERTAINLY BLUNT.
!
THAT IS YOUR LIMIT.
IT'S FINE. I ALREADY KNOW THAT YOU'RE ALL WORTHLESS BEINGS, AFTER ALL.

SO, WON'T YOU TELL ME?
WHAT SHOULD I DO TO OBTAIN LOVE?
WHA ...!
THAT GIRL
IS KINGPRO-TEA'S TRUE SELF...!?
NO WONDER SHE ACTS LIKE A BRAT.
HMPH, NOW IT MAKES SENSE.

...HUH? CASTER-SAN? WHY ARE YOU IN SUCH A BAD MOOD?
OF COURSE I AM.
THE GIRL IS JUST SELF-ABSORBED IN HER OWN FANTASIES.
...THE WORDS THAT PERSON IS SAYING IS TOO COMPLICATED FOR ME TO UNDERSTAND.
IN OTHER WORDS,
SENPAI ♥
WHA
HEY
MASTER, WHAT THIS GIRL DESIRES ISN'T YOU YOURSELF,
BUT RATHER A FALSE IMAGE THAT'S CONVENIENT TO HER, FERMENTED AND MOLDED WITHIN HER ENDLESS DELUSIONS.
THAT'S WHAT YOU FUSS OVER...?
COULD YOU PLEASE NOT GO AND FANTASIZE ABOUT MY MASTER WITHOUT PERMISSION!?
FANTA SIZE ...?
LIKE I SAID, I DON'T UNDERSTAND.
I JUST WANT LOVE... SO...

I CAN TELL EVEN WITHOUT YOU SAYING IT.
I HAVEN'T SAID ANYTHING YET.
ゴゥ...
YOU INTEND TO TALK TO THAT GIRL, RIGHT?
YOU MUSTN'T!
CASTER.
YOU'RE TOO KIND, MASTER!

...EVEN SO,
ゴゥン
SHOWING HER CONSID-ERATION NOW WON'T DO HER ANY GOOD, MASTER—
LIKE I SAID, IT'S TOO LATE FOR THAT GIRL.
ゴゥ!

SINCE SHE RESPONDED TO MY WORDS,
I HAVE TO TALK TO HER!
BY DOING SOMETHING LIKE THAT—!
YOU'LL NEVER OBTAIN LOVE
?
...

GEEZ.
...
THANK YOU, CASTER.
...YOU'RE TOO KIND, MASTER.
...
MIGHT BE IN THE WAY!
THAT PERSON
HAH!
HUH?

CAS-
TER!
FU... FUFU
TRYING TO CAST A CURSE... ON ME OF ALL PEOPLE!
MY EARS ARE TREMBLING WITH LAUGHTER!

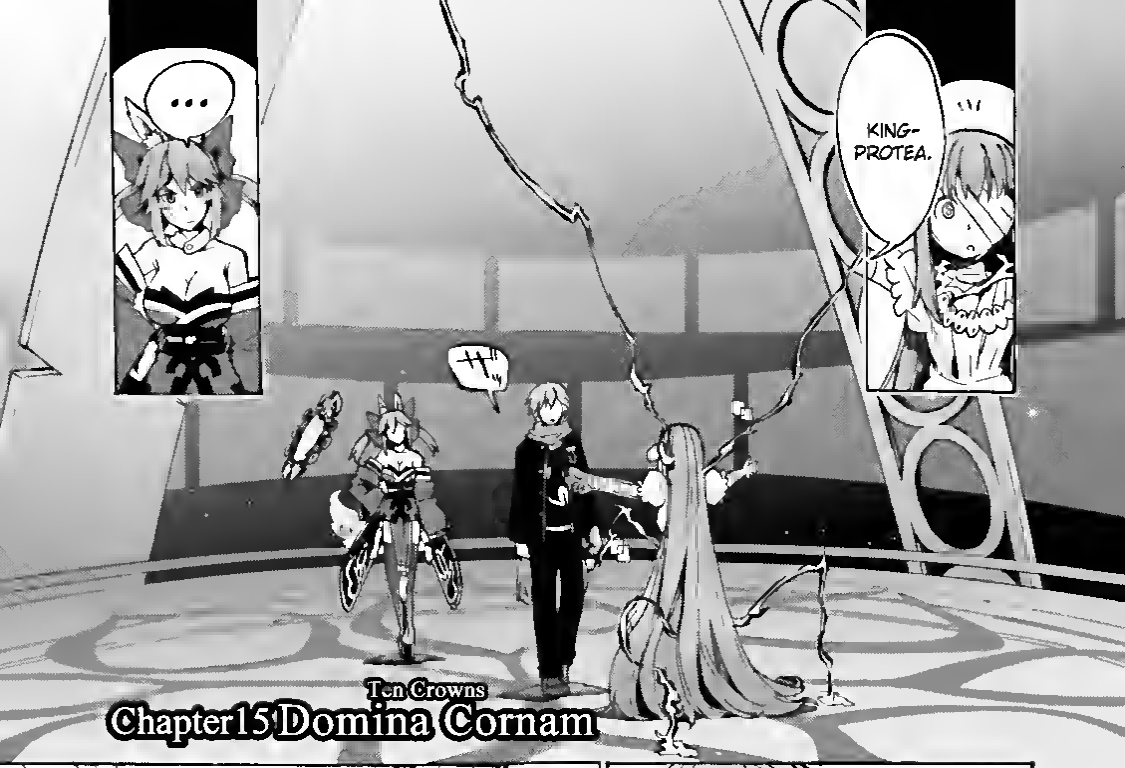
EH? YOU... REPELLED IT?
URY-AAH!
...EVEN SO, THAT CURSE WAS...
PLEASE DON'T UNDERESTIMATE A SPECIALIST IN CURSING TECHNIQUES, OKAY?
IT DOESN'T MATTER IF YOU'RE HERE TOO.
WHAT-EVER.
...RIGHT, HAKUNO-SENPAI? ♥
BE NICE TO ME TOO.
AND HOLD MY HAND.
PLEASE WARM ME UP,

YOUR HAND...?
IF THAT'S ALL...
MASTER, PLEASE BE CAREFUL.
THE ENERGY COILING AROUND THAT GIRL'S BODY
IS A CURSE SO STRONG THAT IT'S VISIBLE TO THE NAKED EYE.
Are you getting in the way again?
WHAT HIT ME WAS JUST HER SHARING A PORTION OF IT.
A CURSE ...?
IT'S GRASPING THAT GIRL AT THE VERY DEPTHS OF HER HEART.
YOU COULD CALL IT A BINDING SKILL THAT SOMEONE MADE TO RESTRAIN HER.
FUFU... THAT'S RIGHT
KINGPROTEA WAS TOO DANGEROUS, SO SHE WAS DISPOSED OF IN THE IMAGINARY NUMBERS SPACE.
DURING THAT TIME, I WORKED HARD IN ORDER TO
PLACE THAT SEAL ON HER.
IT'S ONLY NATURAL THAT HER BEHAVIOR'S ABNORMAL.
THAT CURSE IS LIKELY THE KIND THAT "RETURNS THE TARGET TO BEING A CHILD"—!

THAT GIRL IS IN A CONSTANT LOOP SWITCHING BETWEEN GROWING UP AND REGRESSING INTO A CHILD.
AS THAT PROCESS KEPT REPEATING, HER MIND AND SANITY GRADUALLY COLLAPSED.
MASTER, DID YOU LISTEN TO WHAT I JUST SAID!?
Wait!
...I SEE. I UNDERSTAND.
I DID.
IF IT'S A YOUTH REGRESSION CURSE, IT WON'T DO ANYTHING HARMFUL TO ME IMMEDIATELY, RIGHT?
CASTER, IT'LL BE ALRIGHT, SO JUST STAY THERE.
MASTER...!

SCANLATED BY BEAST'S LAIR

VISIT THE FORUM FOR UPDATES



Ten Crowns

Chapter15 Domina Cornam

WHY?
WHY?
HUH?
!
...
HUH?
HOW STRANGE.
EHE-HE...
SO SHE WAS MADE THAT WAY FROM THE BEGINNING.
I SEE. WHAT A CRUEL TALE...
BOTH PHYSICALLY AND EMOTIONALLY, THIS EGO-
AND HER TRUE ESSENCE WAS MADE INTO A HOLOGRAPHIC IMAGE.
WHY ...?
WH...
HER EXTERIOR GREW INTO A GIANT,

IS A LIFEFORM THAT CAN'T SHARE HUMAN WARMTH WITH OTHERS!
WEREN'T YOU GOING TO GIVE ME LOTS AND LOTS OF LOVE?
WHY WON'T YOU GIVE ME WARMTH !?
IT HAS TO BE HAKUNO-SENPAI, OR THERE'S NO POINT.
NO!
THAT'S NOT IT.
BUT IF YOU WANT WARMTH, WOULDN'T YOU BE FINE GETTING IT FROM ANYONE?
...I'LL ASK THIS JUST IN THIS CASE,
NO MATTER WHAT THE REASON, YOU CAN'T JUST SIMPLY KILL PEOPLE.
ERR...WHY DO YOU NEED TO KILL OTHERS IN ORDER TO OBTAIN LOVE?

EH...?
BUT BB SAID IF I KILLED SENPAI,
YOU'D GIVE ME LOVE...
IS THAT WRONG?
AH...SO THAT'S WHAT SHE MEANT ABOUT BEING TOLD I'D GIVE HER LOVE.
THAT'S WRONG.
YOU'LL NEVER OBTAIN LOVE LIKE THAT.
WHAT DO YOU KNOW, SHE CAN COMMUNICATE PROPERLY AFTER ALL.
...I SEE.
EHE...IT'S A GOOD THING I ATE SENPAI.
KING-PROTEA?
FROM NOW ON, EVEN IF I GET LONELY, YOU'LL BE BY MY SIDE.
I SEE.
IF I EVER FEEL PAINFUL AND HUNGRY, I CAN JUST EAT SENPAI LOTS AND LOTS, RIGHT?
EVEN IF I GET SAD, YOU'LL ALWAYS TALK TO ME.

TL NOTE HERE, "LOVE" IS WRITTEN IN FURIGANA AS "SENPAI", SHOWING HOW KING-PROTEA CONFUSES THE TWO AS THE SAME THING.

CAUSE I FEEL SO LONELY AND I'M STARVING...
HUH?
I'M STARVING? THAT'S STRANGE —
I'VE ALREADY EATEN SENPAI, HAVEN'T I...?
WHY?
WASN'T SENPAI SUPPOSED TO BE LOVE?
...WILL YOU TELL ME?
WHAT SHOULD I DO TO OBTAIN LOVE?
...MASTER.
THIS QUESTION IS THE TURNING POINT THAT WILL DETERMINE WHETHER OR NOT THIS GIRL WILL BE GUIDED ONTO THE RIGHT PATH.
THIS IS MOST LIKELY IT...!

THAT'S WRONG.
...HUH?

TRYING TO FILL YOURSELF UP BECAUSE YOU'RE LONELY... I THINK THAT'S WRONG.
EVEN IF YOU STUFF YOURSELF LIKE THAT, THAT IS DEFINITELY NOT LOVE.
IF ANYTHING, YOU SHOULD WORK HARD FOR THE SAKE OF THINGS THAT ARE FUN AND ENJOYABLE.
UU—
UOOOH! MASTER!
YOU REALLY ARE THE BEST!
I...I DON'T UNDER-STAND.
FUN THINGS? ISN'T THAT LOVE?
TO THINK I'D EXPLAIN LOVE...
IT'S PROBABLY THE OPPO-SITE.

I THINK LOVE ISN'T SOMETHING YOU OBTAIN, BUT SOMETHING THAT YOU NURTURE BY THINKING OF SOMEONE ELSE.
IF YOU COME TO PROPERLY UNDER-STAND LOVE,
YOUR LIFE WILL SURELY BECOME ENJOYABLE, AND YOU'LL NATURALLY BE FILLED UP AS TIME GOES ON.

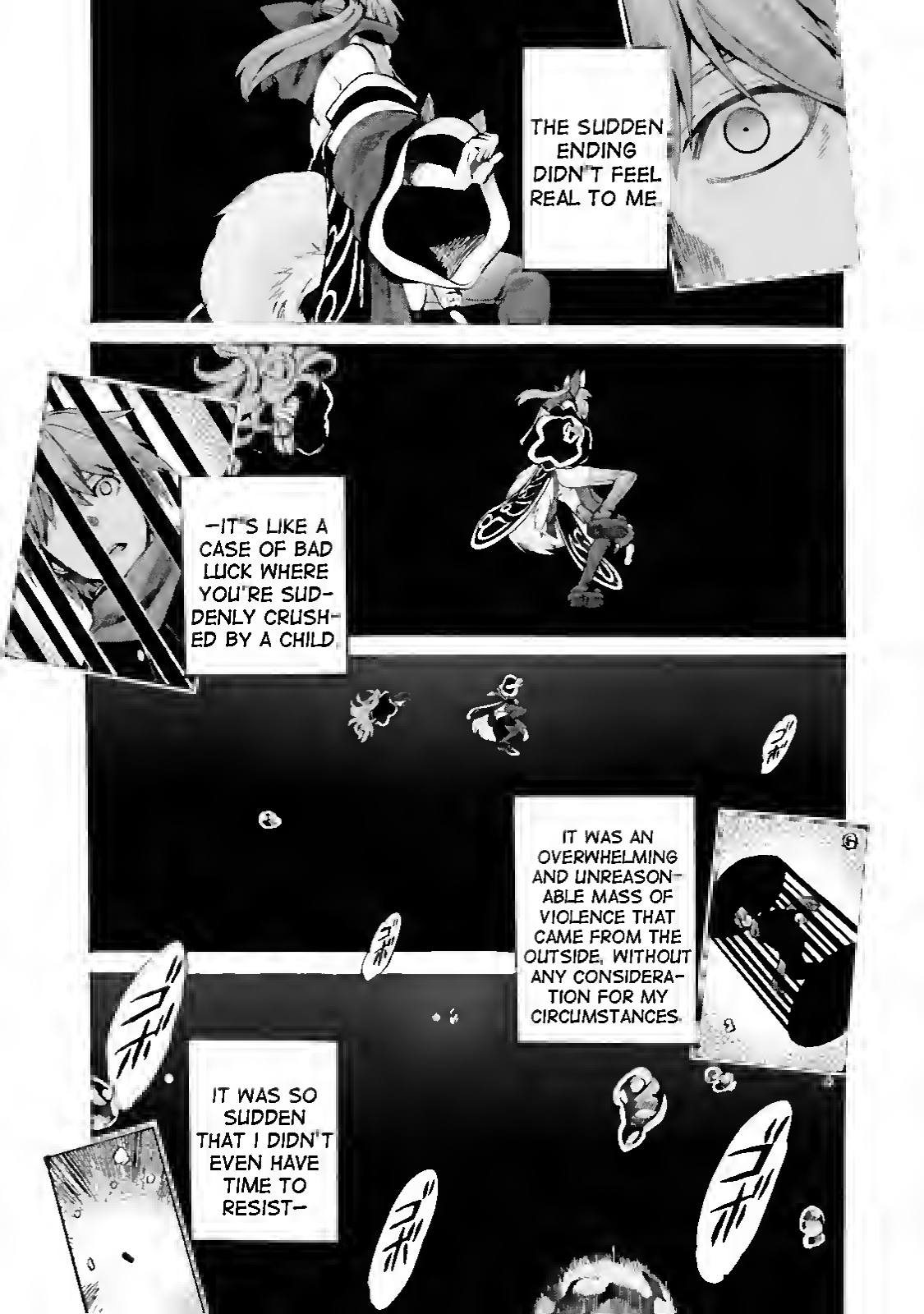
...EVEN IF I FORCEFULLY OBTAIN LOVE,
I WON'T BE FILLED UP...
IS THAT ...
HOW...
IT IS...?
THAT'S FAR ENOUGH.

NO!
I DIDN'T SAY YOU COULD COME HERE, BB!
TO THINK YOU'D END UP BANISHED* SO EASILY...
*READS AS "DEFEATED IN AN ARGUMENT"
I CAN'T KEEP WATCHING THIS ANY LONGER.
...IT SEEMS THIS IS WHERE THE FINAL BATTLE WILL TAKE PLACE.
MASTER
FINAL BATTLE?
FUFU...YOU THINK YOU CAN FACE ME AS AN EQUAL?
GET OUT FROM
INSIDE OF ME!
GO AWAY!
SNAP

FUFU...
AHAHAHAHA!
WE CAN'T MOVE...!?
SHE SEALED OUR ARMS, LEGS, AND BREATHING IN A SINGLE INSTANT—!?
UUH
AAH
WHA
THIS IS...
NO...
...WAY.
バギ〜ン

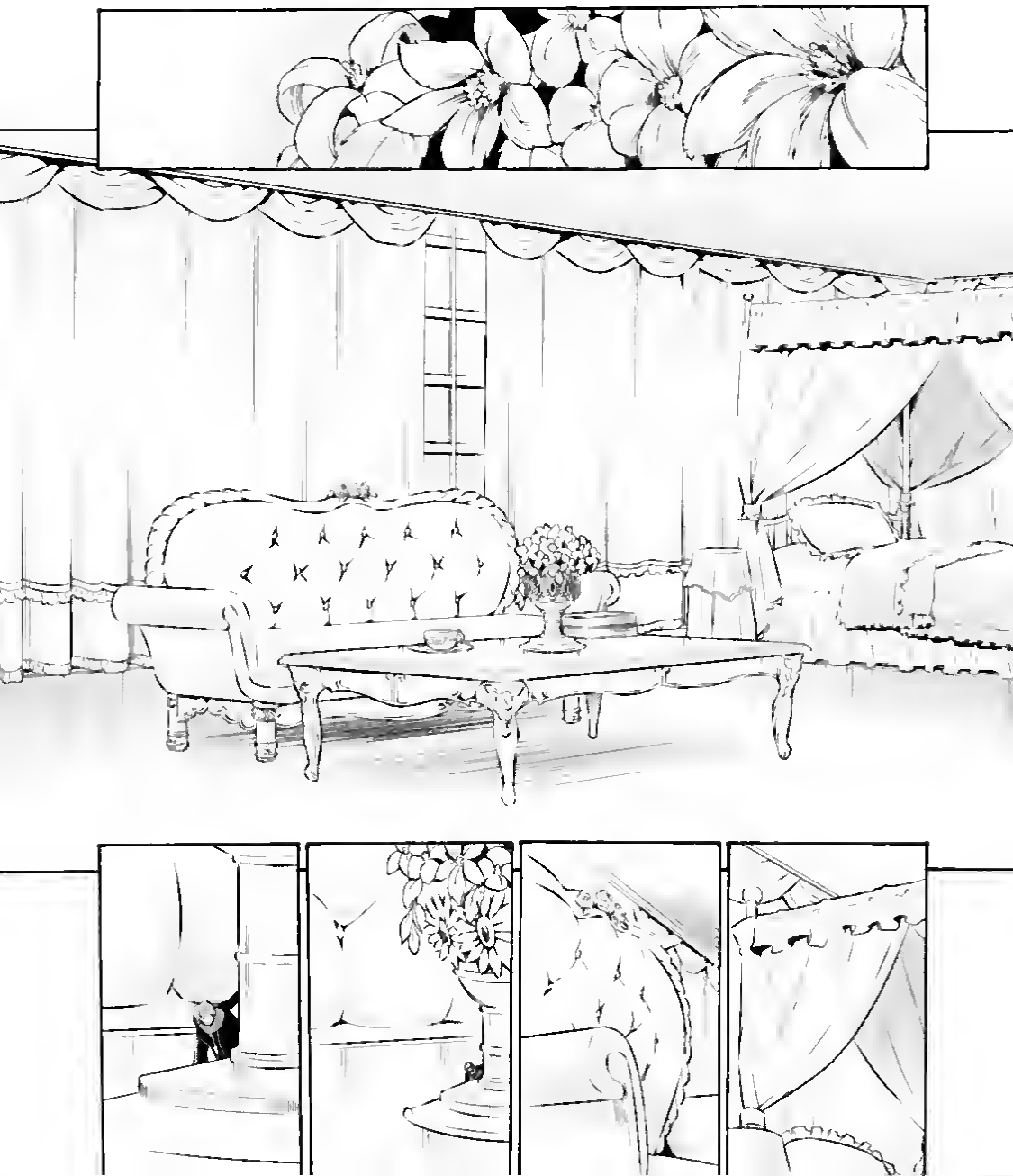
THE
TEN CROWNS
DOMINA
CORNAM!
DID YOU THINK I WAS A WEAK BUG WITHOUT ANY MEANS OF ATTACK?
THIS POW-ER—
UNFOR-TUNATELY, THE BUGS HERE ARE YOU PEOPLE, SENPAI.
WHAT LIES AT THE DEPTH OF BB'S HEART IS SOMETHING THAT CAN OVER-TURN EVEN THE FUNDAMENTAL STRUCTURE OF CYBERSPACE...
I MERELY "LET YOU RUN FREE" UNTIL NOW.
I ENTRUSTED STOPPING YOU TO EGOS LIKE SABER-SAN MERELY AS A WAY TO KILL TIME.
YES, THIS IS MY SKILL—
THIS IS THE POWER OF THE QUEEN WHO CAN GRASP EVERY-THING USING THE MOON CELL AS A MEDIUM.
—I TRULY REAL-IZED IT JUST NOW.
"AN AI THAT AIMS TO OBTAIN THE HOLY GRAIL"...THAT IS NONE OTHER THAN A REVOLT AGAINST THE MOON CELL...
WELL, I HAVEN'T COMPLETELY MASTERED THIS SKILL, BUT IT'S ENOUGH FOR THIS.
A BLACK MUD OF ENCR-OACH-MENT!
BB IS SERIOUSLY TRYING TO TAKE OVER THE MOON CELL—!!
THEN LET'S BEGIN, SHALL WE?
BUT ISN'T THIS SKILL A SUPREME AUTHORITY CAPABLE OF EVEN CREATING A COUNTRY!?
KUH...ACTING SO COCKY!

I'LL SEND YOU TO THE "BUG SPACE".
AS A FITTING PUNISHMENT FOR BUG-SENPAI.
SEN-PAI...!
NO ...!
MAS-TER!
MA ...


THE SUDDEN ENDING DIDN'T FEEL REAL TO ME.
—IT'S LIKE A CASE OF BAD LUCK WHERE YOU'RE SUDDENLY CRUSHED BY A CHILD.
IT WAS AN OVERWHELMING AND UNREASONABLE MASS OF VIOLENCE THAT CAME FROM THE OUTSIDE, WITHOUT ANY CONSIDERATION FOR MY CIRCUMSTANCES.
IT WAS SO SUDDEN THAT I DIDN'T EVEN HAVE TIME TO RESIST—
ゴボ
ゴボ
ゴボ
ゴボ

THIS IS REALLY BAD!!
THIS IS BAD, THIS IS BAD.
THIS IS BAD.
—I SEE.
TE ...
R...!
M...
MAS ...
I WAS— A BUG?
EVERY-THING'S SO FUZZY NOW—

第



...?
...WHAT ...?
A GIANT... WHITE... ROOM...?
THAT'S WRONG, SENPAI.

IT'S NOT THAT THE ROOM IS BIG.
YOU SIMPLY BECAME A BUG.

THIS IS YOUR PUNISHMENT FOR DEFYING ME.
YOU'LL REMAIN THAT SIZE FOR THE REST OF YOUR LIFE, SENPAI.
SO PLEASE LIVE PITIFULLY
AS A BUG FROM NOW ON.
—IS IT BECAUSE MANY RIDICULOUS THINGS HAVE HAPPENED ONE AFTER ANOTHER THAT MY HEART BECAME NUMB?
I FEEL STRANGELY CALM... I'M ALREADY GETTING USED TO THIS GIANT... BODY...?
I'M GETTING USED TO IT? WHAT DOES THAT MEAN?
BEFORE NOW, I... BEFORE NOW...?
AH...BUT THAT WOULD BE SPOILING YOU TOO MUCH, WOULDN'T IT?
...RATHER, YOU'RE ALREADY A BUG, SENPAI.

カッ
CRUSHED EASILY AS A BUG SHOULD, YOU KNOW?
—A BUG IS DESTINED TO BE
I'M ..
—I ALREADY KNOW.
Aaa—ah...!
I'M A TINY BUG
WITH NO MEANS OF DEFYING FATE—

SCANLATED BY BEAST'S LAIR

VISIT THE FORUM FOR UPDATES

Chapter16 Bug Space 1
A BUG IS DESTINED TO BE
YOU'RE ALREADY A BUG AFTER ALL, SENPAI.
CRUSHED AS EASILY AS A BUG SHOULD, YOU KNOW?
Guh...
AAH!
AAH!
AHA ♥
UFU-FUFU ♥

I'M DY–
ぼの
AGAH!
ボッ
–gh
Cough
DID I SCARE YOU THERE, BUG-SENPAI?
ニヤ
...JUST KIDDING.
Cough
Cough
...
Aah
Cough

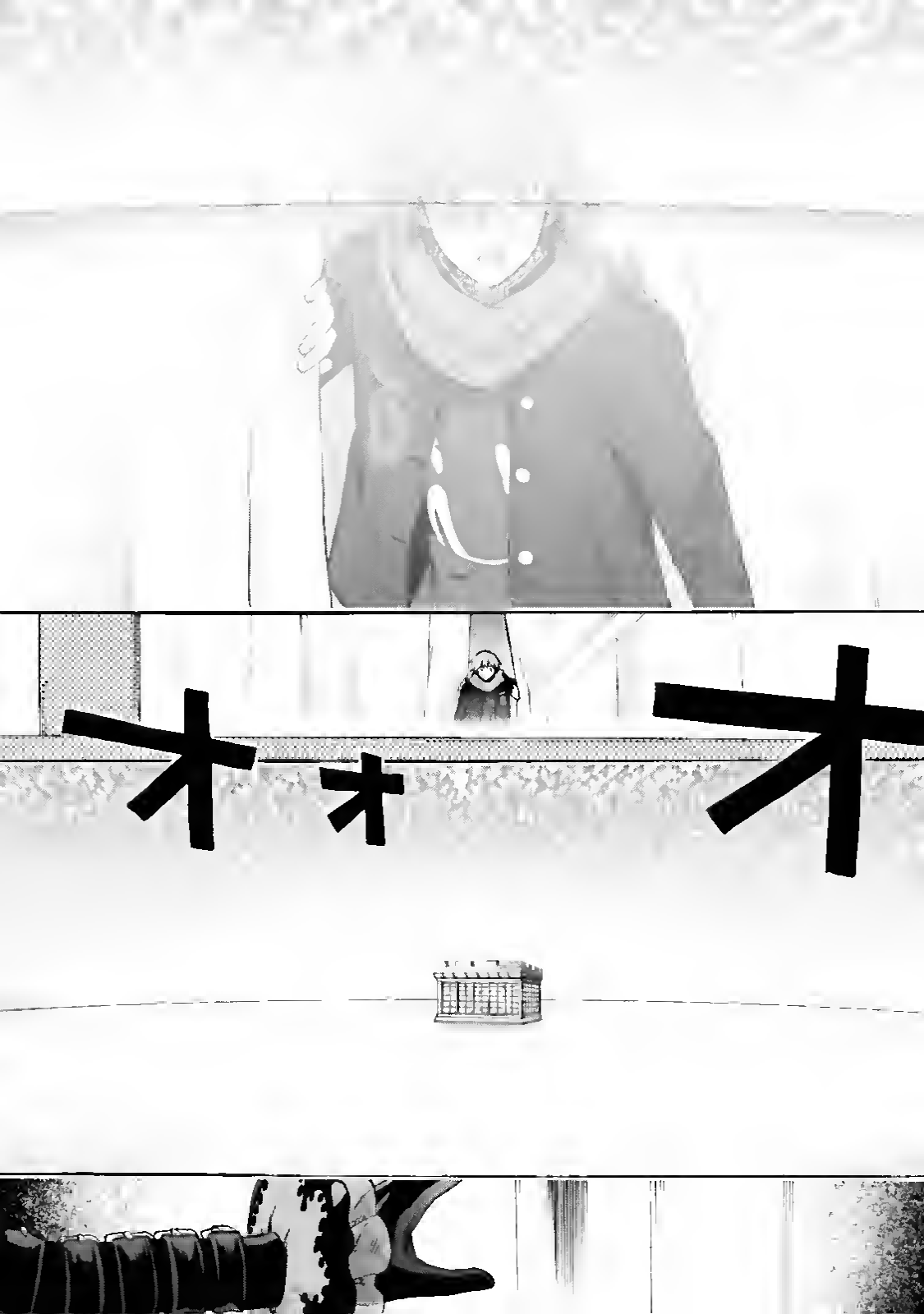
ONLY AN IDIOT WOULD GET SERIOUS AGAINST A BUG, YOU KNOW?
THINK OF IT LIKE... PLOT CONVENIENCE.
FOR EXAMPLE, YOU STOP JUST WHEN YOU'RE ON THE VERGE OF KILLING THE ENEMY,
OR YOU LET THEM GO DESPITE WANTING TO KILL THEM, DUE TO VARIOUS CIRCUMSTANCES.
IN ANY CASE, I'LL SPARE YOU FROM BEING CRUSHED FOR NOW.
TODAY, I'LL LET YOU OFF WITH A SPRAY OF INSECT REPELLANT.
ゴォ
ゴォ
STO...
Cough
"STOP"... IS THAT WHAT YOU'RE TRYING TO SAY?

A MERE BUG IS TRYING TO ORDER ME AROUND?
ミュー
KNOW YOUR PLACE.
FOR THAT, YOU GET TO SUFFER AN ADDITIONAL 10 SECONDS.
ガボッ
WH...Y!?
!!
UFU FU FU.
ミュー
Cough
I'M GOING TO... FALL!

I'LL KEEP YOU IN THIS BUG SPACE FOREVER.
I WON'T KILL YOU THAT EASILY.
YOU'LL SUFFER ETERNALLY BEFITTING A BUG, SENPAI.
Hah
Hah
Bleegh
Hah
Cough
Hah
Hah
AFTER SAYING THAT, BB (...?) DISAPPEARED FROM THE ROOM.
LEAVING MY BUG SELF BEHIND—
Hah, hah.
I'M SAFE... FOR NOW.
Cough
WHAT THE HECK IS THIS PLACE...? THE BUG SPACE...?
Hah

ALL THE ROOM'S WALLS ARE COVERED WITH CURTAINS.
I can't gauge the distance correctly, but the room is quite vast
AT FIRST GLANCE, THERE'S NO DOOR TO LEAVE AND ENTER.
RIGHT, SHE LEFT BY LOGGING OUT JUST NOW.
I WONDER IF CA...CAS... MY SERVANT IS OKAY...?
I HAVE TO HURRY AND GET OUT OF HERE
Hah
FIRST, I HAVE TO GET DOWN FROM THIS TABLE.
I CAN'T SEE TOO WELL FROM OVER HERE BUT THE ONLY POSSIBILITY OF ESCAPE IS THROUGH THE WINDOW.
THERE'S A WINDOW ON THE OTHER SIDE OF THE CURTAINS.

I'VE NO IDEA WHEN SHE MIGHT RETURN.
I HAVE TO HURRY OVER TO THE WIN-DOW...!
たっ
Hah
Hah
I MADE ...
IT...
ギシ
ギシ


オ
オ
オ

—WHAT ARE YOU LOOKING AT,
BUG-SENPAI?
ニヤリ
THIS ROOM EXISTS IN AN ENCLOSED GAP WITHIN THE IMAGINARY NUMBERS SPACE.
EVEN IF YOU MADE IT OUTSIDE, YOU WOULD JUST WANDER LOST FOR ETERNITY, YOU KNOW?
Hah
Hah
Hah
ゴン
AH,
THIS WINDOW IS FIXED IN PLACE AND CAN'T OPEN, SO I SUPPOSE IT DOESN'T MATTER EITHER WAY.
UFUFU,
DID YOU HAVE FUN ON YOUR ADVENTURE, MISTER BUG?

DID YOU THINK YOU COULD ESCAPE?
UFU-FU.
PLANNING TO ESCAPE FROM ME.
IT SEEMS YOU STILL HAVEN'T BEEN PUNISHED ENOUGH, BUG-SENPAI.
SLIP-PER?
A...
NO...

...WAY!
Geh
Gah
Aah
COME ON, MISTER BUG.
YOU HAVE TO HURRY AND RUN AWAY. ♥
EVEN AFTER DODGING, THE WIND PRESSURE...!
Garg
SLAM
BAM

YOU'LL DIE IF YOU STAY THERE.
AHA HA.
AHA HA.
COME ON. FASTER. FASTER.
AHA HA.
BAM
BAM
BAM
BAM
AHA HA.
Hah...
Hah...
AS I WAS TOYED WITH LIKE TRASH, THERE WAS ONE THING I INSTINCTIVELY UNDERSTOOD.
AHA HA.
THIS THING HATES ME DOWN TO HER VERY CORE—

SCANLATED BY BEAST'S LAIR

VISIT THE FORUM FOR UPDATES

Chapter 17

SHE CONTINUED TO DROP BY THIS ROOM ON A WHIM,
AND AFTER THAT,
NOR KILLING HIM,
WHILE NEITHER LETTING HIM LIVE
THE BUG,
PERSIS-TENTLY TORME-NTING
AGAIN,
AND AGAIN.

DAY 15
PLEASE LOOK AT THIS, MISTER BUG.
WE'RE CUT OFF FROM THE REST OF TIME RIGHT NOW, SENPAI,
SO NO MATTER HOW MUCH TIME PASSES HERE IN BUG SPACE, NO ONE WILL BE ABLE TO INTERFERE.
SHE
THAT DAY,
THE OUTSIDE NO LONGER MATTERS TO YOU, SENPAI.
...THAT'S RIGHT.

ガラガラ
BOTH THE OUTSIDE WORLD AND YOU YOURSELF
ARE EQUALLY MEANING-LESS NOW.
ゴゴゴ
AHA
TALKED ABOUT PEOPLE
AHA HA
I DIDN'T KNOW.
ハンセイ

Chapter17 Bug Space 2

OH NO,
THIS IS MORE LIKE A REWARD.
JUST KIDDING. A BUG LIKE YOU WOULDN'T ENJOY SOMETHING LIKE THIS.
WH...Y
ARE YOU...
...

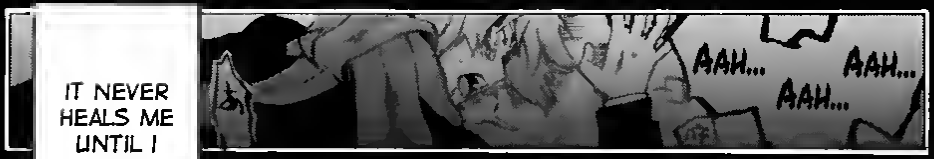
IF I REALLY WANTED TO PUNISH YOU, I WOULD HAVE STOLEN AWAY YOUR FREEDOM AND SENSE OF SELF FROM THE START.
THAT'S RIGHT. SIMPLY KEEPING YOU TRAPPED IN HERE ALL DAY IS TOO TEPID.
NEVER MIND.
...
WHAT IS YOUR NAME?
MR. BUG,
MY... NAME...?
NA... ME...
THIS ROOM IS SLOWLY- BUT CERT- AINLY EATING AWAY AND DISSOLVING KISHINAMI HAKUNO'S EXISTENTIAL VALUE-
MY BUG SPACE IS A PURE WHITE BUG CAGE MADE EXCLUSIVELY FOR SENPAI-
SENPAI... YOU CAN'T EVEN DENY YOURSELF NOW.
MY PLAN IS PERFECT.

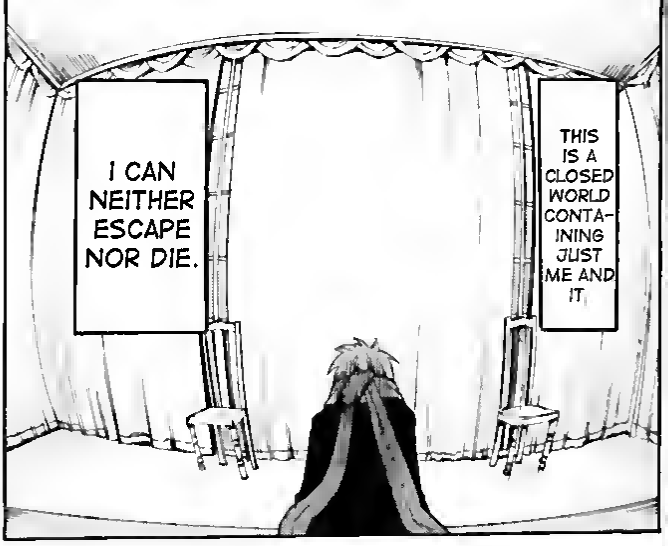
DAY ?-
WHY AM I HERE...?
NEI-THER LET-TING ME LIVE NOR DIE—
THAT THING NEVER KILLS ME.
RATHER, IT MAKES SURE TO AVOID DEALING ME ANY SERIOUS INJURIES WHILE TOR-MENTING ME.
THAT THING WILL SURELY COME TODAY AS WELL.
THAT THING'S HOBBY IS TO TORMENT ME.

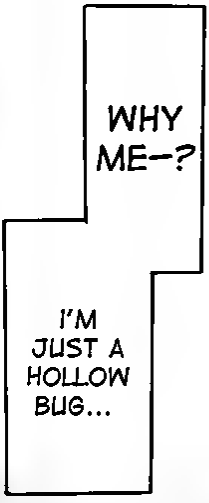
MY ARM... AAAAAH...!
IT SERIOUSLY WOUNDS ME WHENEVER I MAKE A FAILED ATTEMPT AT ESCAPE.
バチ
ドキッ

—BUT,
AAH... AAH...
HERE, MY INJURIES ONLY HEAL IF IT WILLS IT.
カキッ
AAH... AAH...

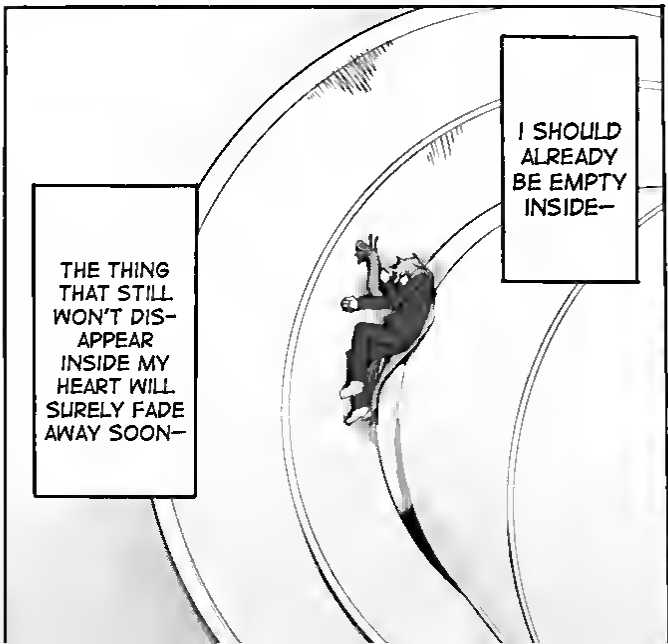
YOU HAVE TO AT LEAST ENTERTAIN ME.
AAH...
AAH...
WHAT'S WRONG? YOUR BUG CHIRPING HAS GROWN QUIET.


IT NEVER HEALS ME UNTIL I LOSE CONSCIOUSNESS.
AAH... AAH... AAH...


I CAN NEITHER ESCAPE NOR DIE.
THIS IS A CLOSED WORLD CONTAINING JUST ME AND IT.


WHY ME—?
I'M JUST A HOLLOW BUG...

IT SURELY WOULD BE MUCH EASIER IF I GAVE UP—
...NO. THERE'S STILL ONE THING LEFT—
I DID EVERYTHING I COULD.


THE THING THAT STILL WON'T DISAPPEAR INSIDE MY HEART WILL SURELY FADE AWAY SOON—
I SHOULD ALREADY BE EMPTY INSIDE—

パタン
YOU'VE BEEN UNMOVING FOR A WHILE NOW.
WHAT'S WRONG?
...
WHAT, HAVE YOU GIVEN UP?

GIVING UP IS A PRIVILEGE RESERVED FOR HUMANS WHO DESERVE TO BE LOVED.
A MERE BUG HAS NO SUCH A RIGHT OR VALUE.
ピク
ピクン
HAVE-N'T I STRU-GGLED ENO-UGH?
WELL, PERHAPS I SHOULD PR-AISE YOUR STUBBORN RESISTANCE UNTIL NOW,
BUT THAT'S NEITHER HERE NOR THERE.
I DON'T WANT TO ST-AND UP ANY-MORE.
A BUG HAS TO ALWAYS PATHETICALLY SQUIRM AND SUFFER.
PLEASE STOP.
THERE'S NO SALVA-TION DOWN THAT PATH.

REGARDLESS OF WHAT YOU DO, A BUG WILL ALWAYS BE A BUG.
YOU'RE *WORTHLESS*, *MEANINGLESS*, AND *POWERLESS*.
SO AT LEAST ENTERTAIN ME.
THUMP
WHY?
AND YET,
I THINK
THAT'S WRONG.

WHY CAN'T I
GIVE UP ON MYSELF —!?
...
IT'S NOT WRO-NG.
I DECIDE YOUR VALUE.
...LIKE I SAID, THAT'S WRONG.
I ALREADY SAID THAT THE ONLY ONE WHO CAN DECIDE "MY VALUE" IS MYSELF!

IS... YOUR NAME?
WH... WHAT...
THUMP
THUMP
KISHINAMI... HAKUNO!
A WIZARD.
THUMP

ドドド

JUST HOW—
SEN-PAI...!
ARE YOU SAY-ING THAT'S WHO KISH-INAMI HAKUNO IS—!?
JUST HOW UNSIGHTLY WILL YOU CONTINUE TO STRIVE TO LIVE!?
I DON'T CARE IF YOU CALL ME A BUG.
IF I'M A BUG, THEN I'LL SHOW YOU A BUG'S GUTS AND WILLPOWER!
MY BUG SPACE SHOULD HAVE BEEN PERFECT...
NO... IN THAT CASE, I'LL JUST DO TRIAL AND ERROR!
I-I DIDN'T MAKE ANY MISTAKE! THIS IS JUST PART OF THE PROCESS TO SUCCESS...!
ARE YOU AIMING FOR MY MOUTH? THE SAME MOVE YOU USED AGAINST PROTEA ...?
YOU REALLY HAVEN'T LEARNED YOUR LESSON SENPAI...

IT WORKED WITH PROTEA.
SO, IF I CAN GET INSIDE AGAIN—
!!
フーッ
PREPARE YOURSELF.
I'M GOING TO TORTURE YOU EVEN MORE CRUELLY THAN BEFO-
は？
WAIT... DID YOU SAY "AGAIN"!?

REPE-
ATING
A PAST
ACT—
THAT MEANS
RECOGNIZING
AND REAFFIR-
MING MY
PAST SELF!
IT'S AN ACT
TO TAKE
BACK
THE BOND
THAT I
FORGOT!!!
I ORDER YOU
WITH THIS
COMMAND
SPELL!

COME! CAS-TER!
SORRY TO KEEP YOU WA-ITING!
ARRIVING BY YOUR PERSONAL LOVE DELIVERY
I, CAS-TER,
HAVE COME IMMEDIATELY TO YOUR SUMMONS, MASTER!♥

...
...
...HAVE I PERHAPS BROKEN THE MOOD HERE UNINTENTIONALLY?
...OH?
...BUH
スタッ
R...
YOUR BODY...
THIS IS SURELY A SIGN TO IMMEDIATELY CONFESS BENEATH THE LEGENDARY WHATCHAMACALLIT, RIGHT, MAS...TE...
FOR SOME REASON, MY AFFECTION RATING SEEMS TO HAVE GONE UP!
OOH.
トト
THANK YOU FOR COMING, CASTER.
I REALLY APPRECIATE IT

HEY, BLACK ONE OVER THERE.
ゴゴゴ
What did you do
to my master?
TL NOTE: BOTH CASTER AND BB REFER TO HAKUNO AS "MY BELONGING" IN FURIGANA HERE
COULD YOU PLEASE NOT MISUNDERSTAND? THAT IS MY BUG.
—I HATE YOU.

I WON'T KNOW UNTIL I TRY.
—IT'S TRUE THAT I CAN'T MATCH BB... HOWEVER!!
AND YET YOU'RE GOING TO TRY WHEN YOU'VE BEEN REDUCED TO BUG SIZE LIKE YOUR MASTER?
EVEN NORMALLY, YOU CAN'T MATCH ME.
UFUFU, YOU COULDN'T POSSIBLY INTEND TO FIGHT ME, COULD YOU?
THE ADDITION OF ANOTHER BUG WON'T CHANGE THE SITUATION HERE AT ALL.
AS LONG AS I CAN BE BY THE SIDE OF THE ONE I LOVE, THAT'S ENOUGH FOR ME.
—THAT'S FINE WITH ME!

UFUFU... NO ONE'S GOING TO COME AND SAVE YOU, YOU KNOW?
THE FIREWALL AROUND THIS BUG SPACE IS STRONG THAT IT CAN'T BE BREACHED WITHOUT USING A COMMAND SPELL.
EVEN IF I HAVE TO SACRIFICE MYSELF, I WILL DEF-INITELY PROTECT HIM.
MASTER CALLED FOR ME BECAUSE HE NEEDED ME.

BUT THERE IS AN EXCEPTION.
WHO IS THAT!?
WH...
!!
I'VE SECURED AND MAINTAINED THE PATH CREATED BY THE COMMAND SPELL.
Show yourself!
Where are you!?
THANKS TO CASTER BEING SUMMONED HERE, I WAS ABLE TO LOCK ONTO THIS PLACE.
I'LL USE THAT TO INSTANTLY TRANSPORT THE TWO OF THEM OUT.
THAT SPACE CAN ONLY BE OBSERVED BY BB, BUT IF A FOREIGN ENTITY APPEARS THERE, I CAN USE THAT TO CALCULATE ITS COORDINATES.

DOMINA COR-
WA-
ゴオオ
WHAT ...
IS... THE MEAN-ING... OF THIS?
ミィウウ

I'M ASKING—
WHAT IS THE MEANING OF THIS!?
Ah!
...PROTEA, WHO SHOULD HAVE BEEN FROZEN...
IS ALSO... GONE...?
IT... IT COULDN'T BE... AS A RESULT OF TRYING TO CUT OFF THIS SPACE WITH MY DOMINA CORNAM,
THE BINDING SKILL THAT SERVED AS PROTEA'S SHACKLES WAS UNDONE —!?

UNBELI-
EVABLE...
HOW
COULD
THAT GIRL
ESCAPE
FROM ME
-!?
ゴゴゴ
I UNDER-
STAND
NOW,
SENPAI
♥
LOVE IS
SOMETHING
YOU NURTURE
BY THINKING
OF THE ONE
YOU LOVE...
RIGHT?
♥
SEN-
PAI,
I'M
FREE
NOW!
I'M GOING
TO LOVE
SENPAI LOTS
AND LOTS
ACCORDING
TO MY OWN
WILL...!

SCANLATED BY BEAST'S LAIR

VISIT THE FORUM FOR UPDATES

Chapter 18

TH...

THIS IS...

...AH.

IT'S ALL RIGHT, SHE ISN'T THE BLACK ONE!

MASTER!

GOOD MORNING, KISHINAMI-SAN.

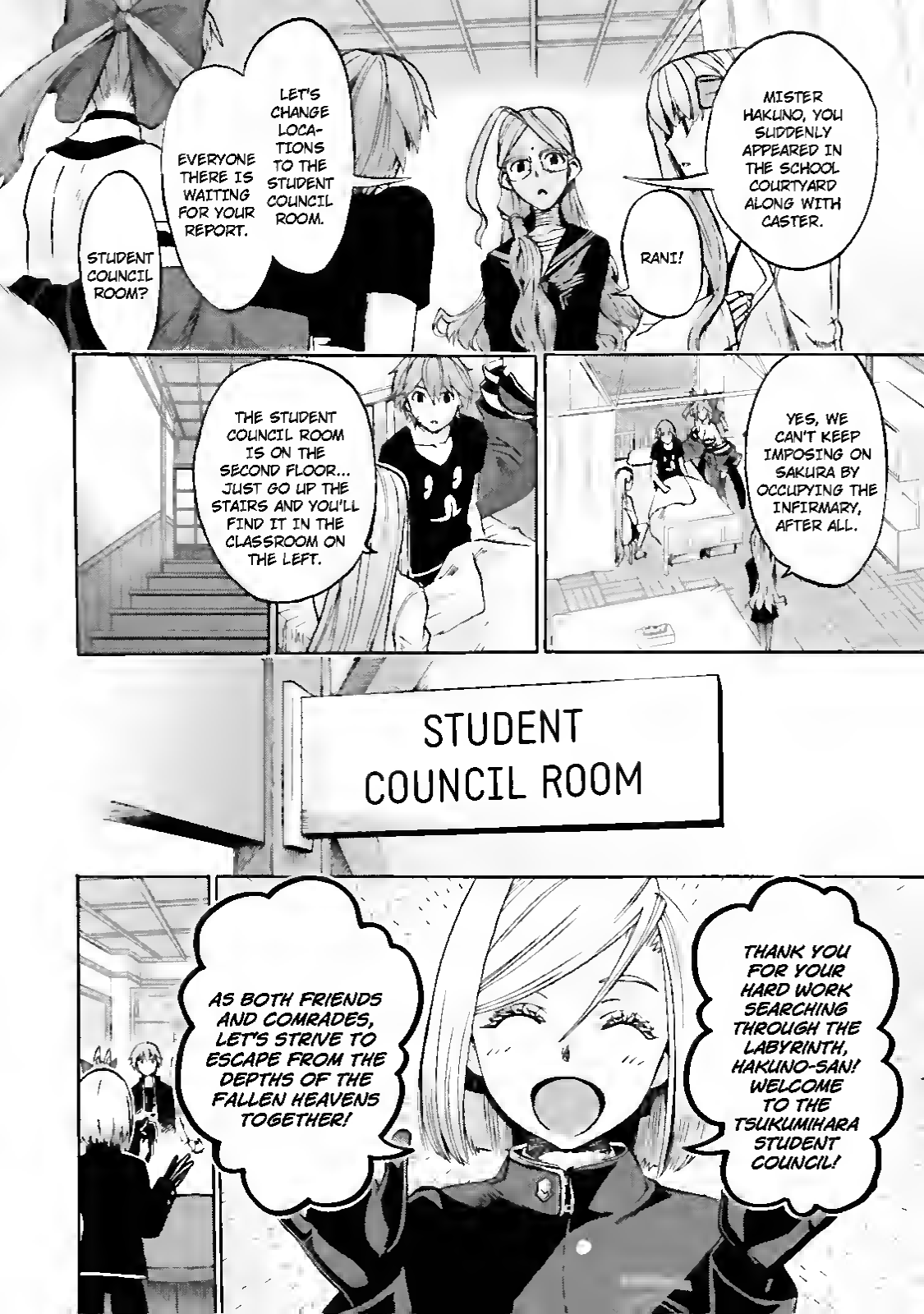
THIS IS THE SCHOOL INFIRMARY.

SOR...

SORRY, SAKURA.

NO,

THE FACT THAT YOU'RE SAFE IS ALL THAT MATTERS

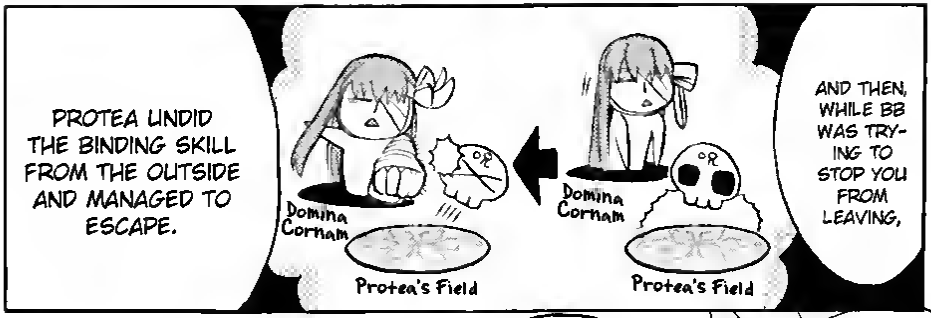

MISTER HAKUNO, YOU SUDDENLY APPEARED IN THE SCHOOL COURTYARD ALONG WITH CASTER.
RANI!
LET'S CHANGE LOCATIONS TO THE STUDENT COUNCIL ROOM.
EVERYONE THERE IS WAITING FOR YOUR REPORT.
STUDENT COUNCIL ROOM?
THE STUDENT COUNCIL ROOM IS ON THE SECOND FLOOR... JUST GO UP THE STAIRS AND YOU'LL FIND IT IN THE CLASSROOM ON THE LEFT.
YES, WE CAN'T KEEP IMPOSING ON SAKURA BY OCCUPYING THE INFIRMARY, AFTER ALL.
STUDENT COUNCIL ROOM
THANK YOU FOR YOUR HARD WORK SEARCHING THROUGH THE LABYRINTH, HAKUNO-SAN! WELCOME TO THE TSUKUMIHARA STUDENT COUNCIL!
AS BOTH FRIENDS AND COMRADES, LET'S STRIVE TO ESCAPE FROM THE DEPTHS OF THE FALLEN HEAVENS TOGETHER!

YES. IN ORDER TO STRENGTHEN OUR SOLIDARITY, I THOUGHT IT'D BE BEST TO START BY GIVING OUR GROUP A CONCRETE FORM AND NAMED IT THUS.
It's quite catchy, isn't it?
UMM, THE TSUKUMIHARA STUDENT COUNCIL?
I'M THE STUDENT COUNCIL PRESIDENT.
MISS TOHSAKA IS THE VICE-PRESIDENT.
WELL, PLAYING MAKE-BELIEVE AS STUDENTS ISN'T SO BAD, I GUESS.
RANI IS THE TREASURER.
SINCE I'VE BEEN ASSIGNED THE POSITION, I SHALL STRIVE TO MANAGE OUR BUDGET APPROPRIATELY.
NII-SAN IS THE SECRETARY.
GOOD TO BE WORKING WITH YOU.
GAWAIN IS THE COUNCIL'S ADULT HELPER
BY YOUR WILL.
AND YOU, HAKUNO-SAN, ARE THE GENERAL AFFAIRS MANAGER.
THE GENERAL AFFAIRS MANAGER!?
BUT I'M GLAD THAT EVERYONE DECIDED TO WORK TOGETHER!
...SO, WHAT ABOUT SHINJI AND JINAKO ?
WE DID INVITE THEM AGAIN JUST IN CASE, BUT THEY REFUSED.
Jinako aside, it's a pity we didn't get Karna to join
FIRST OF ALL, KISHINAMI-SAN, CAN YOU TELL US WHAT HAPPENED INSIDE OF PROTEA?
THE FIVE THOUGHT-STOPPING MEDITATIONS WORKED, BUT A NEW OBSTACLE APPEARED.
FOR THE TIME BEING, WE'LL LEAVE THOSE TWO BE.

Chapter18 The Sakura Five

I SEE, I UNDERSTAND NOW.
MOST LIKELY, KINGPROTEA'S CURSE WAS INSTALLED IN THAT FIELD AT THE DEPTHS OF HER UNCONSCIOUSNESS THAT YOU REACHED.
?
I DON'T REALLY UNDERSTAND ...
WE KEPT OBSERVING HER FROM THE OUTSIDE,
BUT IMMEDIATELY AFTER BB DISAPPEARED (MOST LIKELY TO HEAD INSIDE PROTEA),
I... FREE...
...AFTER SAYING THAT, SHE LEAPT OUT OF THE SAKURA LABYRINTH AS IF MAKING AN ESCAPE.
BYE-BYE... BB...
WHAT DID SHE MEAN BY BEING FREE ..?
SHE MOST LIKELY MEANT THAT THE BINDING SKILL THAT BB HAD PLACED ON HER WAS UNDONE...
FUFU THAT'S RIGHT
KINGPROTEA WAS TOO DANGEROUS, SO SHE WAS DISPOSED OF IN THE IMAGINARY NUMBERS SPACE
AND SHE WAS ABLE TO ESCAPE FROM BB'S GRASP.

I THINK THE TRIGGER THAT CAUSED THIS WAS THE DOMINA CORNAM.
MOST LIKELY, PROTEA WAS TEMPORARILY DETACHED FROM THE CURSED FIELD BECAUSE OF IT.
THIS IS STILL JUST SPECULATION, BUT THE INSTANT THAT KISHINAMI-SAN SUMMONED CASTER,
AN ALTERATION OCCURRED IN BOTH DOMINA CORNAM'S FIELD AND THE BUG SPACE LINKING THEM BOTH TO THE NORMAL TIME AXIS—


AND THEN, WHILE BB WAS TRYING TO STOP YOU FROM LEAVING,
Domina Cornam
Protea's Field
Domina Cornam
Protea's Field
PROTEA UNDID THE BINDING SKILL FROM THE OUTSIDE AND MANAGED TO ESCAPE.

IN THE FIRST PLACE, I DON'T THINK SHE COULD HAVE ESCAPED FROM DOMINA CORNAM SO EASILY, THOUGH...
SORRY, I HAVE NO IDEA HOW SHE MANAGED THAT PART!
SHE WAS ABLE TO UNDO THE BINDING SKILL FROM THE OUTSIDE? IN SUCH A SHORT AMOUNT OF TIME?
IN THIS CASE, THINK OF THE CURSE AS "ROPE THAT BINDS ONE'S HANDS".

THE PERSON WITH THEIR HANDS BOUND CAN'T UNDO THE ROPES THEMSELVES,
BUT THEY CAN BE UNTIED FROM THE OUTSIDE... BY A THIRD PARTY, RIGHT?
NATURALLY, THIS ONLY WORKS IF THE PERSON KNOWS IN DETAIL THE ROPE'S PROPERTIES AND THE MANNER IN WHICH IT'S BEEN TIED.
BASED ON WHAT CASTER SAID, PROTEA WAS ABLE TO USE HER OWN CURSE AGAINST OTHERS.
AFTER HAVING THAT CURSE IN THE DEPTHS OF HER HEART FOR SO LONG, SHE MUST HAVE MANAGED TO ANALYZE IT TO THE POINT WHERE SHE COULD PROJECT IT ONTO OTHERS.
SHE WOULD HAVE BEEN ABLE TO UNDO IT IN AN INSTANT.
I SEE. I'M GLAD SHE'S FREE OF THE CURSE NOW...
SAME AS ALWAYS
SO SOFT-HEARTED.
NAIVE.
BUT THAT PART OF HIM IS ALSO WONDERFUL!
THUS, THE BEAST THAT LIKES HAKUNO-SAN HAS BEEN RELEASED INTO THE WILD!
...RIGHT!?
WHY DO YOU KINDA LOOK LIKE YOU'RE HAVING FUN...!?
SAKURA-SAN.
YES?
WE DIDN'T QUESTION YOU LAST TIME, BUT NOW WE HAVE TO ASK.
KINGPROTEA IS THE GIANT THAT APPEARED IN MASTER'S DREAM.
SHE'S AN ALTER EGO BORN FORM BB JUST LIKE MELTLILITH AND PASSIONLIP, RIGHT?

THIS IS ALL THE INFORMATION I KNOW...
IN TRUTH, I DON'T KNOW ANYTHING ABOUT THEIR SKILLS OTHER THAN THEIR NAMES... I'M SORRY.
NO, THAT'S MORE THAN ENOUGH. THANK YOU SAKURA.
THE FIVE SAKURAS...
LET'S CALL THEM THE "SAKURA FIVE"!
BASED ON THE THREE WE'VE MET SO FAR,
THEY DON'T SEEM TO BE OBEYING BB OUT OF LOYALTY...
WATCH HOW YOU PHRASE THINGS.
LET'S PLACE OUR HOPES IN HAKUNO-SAN'S CAJOLING SKILL WHEN IT COMES TO PROTEA.
YOU REALLY HAVE NO NAMING SENSE.
THEY ALL SEEM TO HAVE NAMES BASED ON FLOWERS, MAYBE BECAUSE THEY'RE COPIES OF THE SAME MODEL AS SAKURA...?
ID_ES, "INSECT EATER" AND "IDENTICAL GENETIC DISGUST*".
KAZURA-DROP OF "KINDNESS".
*HATRED FOR ONE'S KIND
ID_ES, "TRASH AND CRASH" AND "MASOCHISTIC CONSTITUTION".
PASSION-LIP OF "LOVE AND HATE"
VIOLET OF "CHASITY".
ID_ES, "CRACK ICE" AND "SHACKLING DESIRE".
ID_ES, "HUGE SCALE", "GROW UP GROW", AND "GROWTH DESIRE".
KINGPROTEA OF "CRAVING".
ID_ES, "ALL DRAIN" AND "SADISTIC CONSTITUTION".
MELTLILITH OF "PLEASURE"
I'M SORRY.
...I COULDN'T BEAR THINKING THAT AIS OF THE SAME MODEL AS ME COULD HARM YOU ALL,
SO I DIDN'T WANT TO BELIEVE THAT THEY WERE REAL...
THEY ARE COPIES CREATED FROM BB'S EGO... THE ALTER EGOS, FIVE IN TOTAL.
EACH OF THEM POSSESS UNIQUE SKILLS KNOWN AS ID_ES SKILLS.
YES, THAT'S RIGHT...
ANOTHER ALTER EGO WHO RESEMBLES YOU ALSO APPEARED IN THAT DREAM.
SHE'S A CLEAR THREAT TO MY MASTER.
PLEASE TELL ME EVERYTHING YOU KNOW ABOUT ALTER EGOS.

THAT'S...
IN THE FIRST PLACE, HOW IS A MERE HEALTH CARE AI LIKE BB ATTACKING MASTERS?
THE DOMINA CORNAM... WE HAVE NO MEANS OF COUNTERING IT.
AS EXPECTED, THE ONE THAT WILL BE THE MOST DIFFICULT TO DEAL WITH IS BB HERSELF.
THERE'S DEFINITELY SOME KIND OF TRICK TO IT, BUT...
AT PRESENT, WE HAVE NO CLUES...
THOUGH I CAN MAKE SOME GUESSES TO A CERTAIN EXTENT--
THERE ISN'T ANY WAY OF REACHING IT BESIDES THE ARENA USED BY THE WINNER OF THE WAR.
EVEN IF THAT WERE TRUE, THE SECURITY AROUND THE MOON CELL'S CORE IS STRONG AND ROBUST.
THAT'S WHY WE'RE HINDRANCES TO BB... THAT MUCH I CAN UNDERSTAND, BUT...
HMM. ..THE ONLY ONE WHO CAN OBTAIN THE HOLY GRAIL IS THE WINNER OF THE HOLY GRAIL WAR.
BUT HER STATED OBJECTIVE IS TO OBTAIN THE HOLY GRAIL.
BB IS DEFINITELY TARGETING MISTER HAKUNO,
THROUGH WHAT METHOD DOES SHE INTEND TO GET IT?

...GOOD JOB, SAKURA.
I SEE... IN THAT CASE IT MAKES SENSE.
THE REASON SHE TRIED TO MAKE US INTO SENTINELS
WAS ALL FOR THE SAKE OF REACHING THE HOLY GRAIL— HUH?
EH? WHAT ARE YOU GUYS TALKING ABOUT...?
SHE JUST NEEDS AN ARENA TO REACH THE HOLY GRAIL...
THE SAKURA LABYRINTH THAT BB MADE
MIGHT BE A STRUCTURE FOR CONNECTING TO THE HOLY GRAIL.
!

I REINVESTIGATED FLOORS ONE THROUGH SIX, BUT DIDN'T FIND ANYTHING LIKE BB'S HIDING PLACE.
EITHER WAY, WE'LL EVENTUALLY END UP FIGHTING BB.
BB IS MOST LIKELY HIDING AT THE DEEPEST DEPTHS OF THE LABYRINTH.
THAT'S RIGHT. WE STILL DON'T KNOW WHY BB WANTS THE HOLY GRAIL.
BUT WE CAN'T AFFORD TO SILENTLY TWIDDLE OUR THUMBS AND WATCH IT HAPPEN.
AT PRESENT, BB HASN'T YET OBTAINED THE HOLY GRAIL, BUT SHE'LL EVENTUALLY REACH IT—
IF THAT HAPPENS, IT'S POSSIBLE OUR HOLY GRAIL WAR ITSELF WILL BE RENDERED NULL AND VOID...
Gulp
...YES. THERE'S NO EVIDENCE TO THE CONTRARY.
I AGREE THAT BB IS PROBABLY THE MASTERMIND BEHIND ALL THIS.
IN THE FIRST PLACE, BB IS THE ONE WHO MESSED UP THE HOLY GRAIL WAR, RIGHT SAKURA?
YEAH.
I TOLD YOU WE WERE ATTACKED BY THAT BLACK SLIME IN THE MIDST OF THE HOLY GRAIL WAR, RIGHT?
YOUR SERVANT?
AND GET HER TO RETURN MY SERVANT!
IN THAT CASE, I HAVE TO THOROUGHLY TEACH HER WHO SHE PICKED A FIGHT WITH,

WHAT HAPPENED TO OUR SERVANTS WHO WERE SWALLOWED BY THE BLACK SLIME BACK THEN...?
AFTER SEEING BB'S ABILITIES THAT ARE HIGHLY ABNORMAL FOR AN AI, I CAN IMAGINE WHAT HAPPENED.
Though it's the possibility I'd least want to consider
SHE HAS THAT MUCH PROCESSING POWER.
MOST LIKELY, PRETTY MUCH ALL THE MASTERS, SERVANTS, AND NPCS BESIDES THE ONES IN THE OLD SCHOOL BUILDING WERE USED AS NOURISHMENT FOR HER.
THE MOON CELL WOULD NEVER MAKE AN AI WITH THAT MUCH POWER AND AUTHORITY.
I THINK THAT BB ESCAPED FROM THE MOON CELL DUE TO SOME KIND OF BUG.
THAT'S WHY SHE'S "MAD AS AN AI"... HUH?
AFTER ESCAPING THE MOON CELL'S CONTROL, SHE CHOSE TO INCREASE HER OWN POWER FOLLOWING THOUGHT ALGORITHMS BASED ON HER PERSONAL JUDGMENT.
AND THE METHOD SHE CHOSE TO DO SO WAS BY EATING AND ABSORBING THE MEMORY CAPACITY OF OTHERS...!

NO LONGER HAVING LIMITS IMPOSED ON HER,
BB CAME TO THE CONCLUSION TO EVOLVE INTO "A MORE ADVANCED AI"
BY CAPTURING ALL THE MASTERS AND PLUNGING THEM ALL INTO THE FAR SIDE OF THE MOON
AND DISASSEMBLING THE SERVANTS AND AIS TO USE THEM AS PART OF HER OWN MEMORY CAPACITY—
WE WERE SIMPLY PRESERVED AS ADDITIONAL MEMORY FOR HER TO USE,
BUT THANKS TO THIS OLD SCHOOL BUILDING, WE BARELY MANAGED TO SURVIVE...
THAT SHOULD ABOUT SUM IT UP.
HOWEVER, IF SHE HAS THAT MUCH POWER, WE CAN'T SAY THIS PLACE IS SAFE EITHER, CAN WE?
NO, THIS SCHOOL BUILDING SEEMS TO BE A STRUCTURE ORIGINALLY USED IN THE HOLY GRAIL WAR ON THE NEAR SIDE.
IT SHOULD BE DIFFICULT FOR EVEN BB TO INTERVENE HERE...
AND I'M IN CONTROL OF THIS PLACE NOW.
BB WON'T BE ABLE TO DO AS SHE PLEASES ON MY WATCH!

SAKURA,
YOU'VE ALREADY COLLAPSED ONCE, SO PLEASE TRY NOT TO PUSH YOURSELF TOO HARD.
DON'T WORRY, I'M FINE!
I'M QUITE STURDY AFTER ALL!
...JUST AS EVERYONE HAS SAID, BB ISN'T AN ENEMY THAT WE CAN OVERCOME SO EASILY.
THAT "BUG SPACE" IS ESPECIALLY BAD.
IF SHE BRINGS THAT OUT AGAIN, WE HAVE NO CHANCE OF WINNING.
SABER AND PROTEA ARE "THREATS AS STRONG ENEMIES",
BUT BB IS A "THREAT AS A SYSTEM OF ABSOLUTE AUTHORITY".
SHE'S LIKE A WALKING CALAMITY THAT SPELLS THE END FOR US THE MOMENT WE WALK INTO HER, BEFORE WE CAN EVEN CONSIDER THE ISSUE OF BEATING HER.
YEAH.
WE CAN'T EXPECT TO BE SAVED BY THAT UNKNOWN HELPER AGAIN.
YEAH... THE PERSON THAT SAVED US HAD THEIR VOICE DIGITALLY PROCESSED, SO I HAVE NO IDEA WHO THEY ARE...
...THAT PERSON SAID THAT PLACE WAS A "SPACE THAT ONLY BB CAN OBSERVE", RIGHT?
IF THAT'S TRUE,
THE BUG SPACE IS AN INVIOLABLE TERRITORY THAT OUTSIDERS LIKE US WOULD HAVE TROUBLE FINDING...
THAT UNKNOWN HELPER MUST HAVE HAD CONSIDERABLE POWER TO HAVE DONE SO.

IT MIGHT NOT BE A PROBLEM FOR A WHILE.
UMM... ABOUT THE BUG SPACE.
YEAH, OVERTHINKING IT WILL JUST LEAD TO MENTAL FLAB.
...HOWEVER, THERE'S NO USE THINKING ABOUT SOMEONE WHOSE IDENTITY WE DON'T KNOW.
BB IS TRYING TO OBTAIN THE HOLY GRAIL.
WHAT DO YOU MEAN?
IF THE HOLY GRAIL IS HER PRIMARY OBJECTIVE, I DON'T THINK SHE CAN USE IT REPEATEDLY.
AND THE BUG SPACE MOST LIKELY REQUIRES A LOT OF SPACE TO MAINTAIN... SHE MOST LIKELY HAS TO USE UP SOME OF HER MEMORY CAPACITY TO OPERATE IT.
EXTENDING THE SAKURA LABYRINTH AND DIGGING DOWN TO THE HOLY GRAIL ISN'T EASY EVEN FOR BB.
ALL RIGHT.
AND WE'LL PASS THROUGH THE LABYRINTH WHILE HER GUARD IS DOWN.
WE'LL AVOID FACING BB HEAD-ON AS MUCH AS POSSIBLE,
I SEE...FOR NOW, WE CAN ONLY PLACE HOPES ON THAT. NATURALLY, WE CAN'T START THINKING TOO OPTIMISTICALLY THOUGH.

—NOW THEN, LET'S END THE DISCUSSION HERE.
KISHINAMI-KUN, GO REST IN YOUR ROOM RIGHT AWAY.
YOU DIDN'T SLEEP FOR EVEN AN HOUR IN THE INFIRMARY, AFTER ALL.
AH...THAT'S PROBABLY A HABIT I GOT IN THE BUG SPACE...
IT WAS IMPOSSIBLE TO GET A RESTFUL SLEEP THERE... BUT I'M USED TO IT, SO I'M FINE.
THEN THAT'S ALL THE MORE OF A REASON FOR YOU TO REST.
YOU SHOULD SLOWLY EASE AND RELAX YOURSELF IN A PLACE OF SAFETY.
...I SEE. THANKS, TOHSAKA.
IT'D BE NICE IF I COULD TAKE A BATH FIRST, THOUGH.
MIKON!
WHEN IT COMES TO BATHS, IT HAS TO BE A HOT SPRING, MASTER!
NO, THAT'S NOT ALL!
A HOT SPRING TRIP WITH JUST THE TWO OF US!!
GOING ON A TRIP WITH JUST THE TWO OF US IS THE MOST IMPOR-TANT POINT!
EH? CAS-TER?
WHAT'S UP WITH YOU ALL OF THE SUDDEN?

IT'S NOT SUDDEN AT ALL.
A HOT SPRING TRIP IS MY LONG-HELD ROMANCE... DREAM...AND DESIRE... ESPECIALLY MIXED BATHING!
A HOT SPRING.. YOU'RE REFERRING TO A JAPANESE SPA, RIGHT?
YOU'RE PLAINLY REVEALING A FEW DETAILS THAT SHOULD BE KEPT HIDDEN, YOU KNOW!?
I'VE ALSO WANTED TO GO TO ONE AT LEAST ONCE.
HOW IS IT DIFFERENT FROM A NORMAL BATH?
THAT IS CERTAINLY MOST INTRIGUING.
YEAH, I'VE NEVER BEEN TO ONE EITHER.
FROM WHAT I'VE HEARD, IT'S GOOD FOR YOUR SKIN AND FIGURE! ...AND THE ATMOSPHERE THERE IS DIFFERENT TOO, I GUESS?
IS IT THE "SKIN AND FIGURE" PART OR THE "ATMOSPHERE" THAT INTRESTS YOU?
A HOT SPRING... HUH?
—I'D ALREADY GIVEN UP ON HEARING CONVERSATIONS LIKE THIS ANYMORE—
—I WAS TRULY HIT BY A SURGE OF EMOTIONS WHEN I ENTERED THE ROOM AND SAW EVERYONE'S FACES—

MASTER.
THANK YOU FOR ALL YOUR HARD WORK,
I'M SO SORRY FOR NOT HAVING BEEN ABLE TO PROTECT YOU, MASTER—
BUT EVEN SO...
ぎしぃ
ぎし。
NONE OF YOU CRITICIZED ME FOR MY FAILURE AT ALL...THAT'S THE KIND OF PEOPLE YOU ARE.
...HMM?
NEXT TIME, WITHOUT FAIL, I'LL—!

EVEN THOUGH HE'S FINISHED ENDURING ALL THOSE CRUEL EXISTENCES IN THE BUG SPACE,
COULD IT BE,
HE'S CHECKING HIS T-SHIRT...?
HAH! YOU REALLY ARE THE BEST, MASTER!
HE'S STILL BOTHERED BY HIS LACK OF INDIVIDUALITY!?
BUT EVEN I'M FLUMMOXED AND CAN ONLY HOP UP AND DOWN HERE... EH, I'M STILL CONSIDERED PLAIN!?
AH! HE'S GIVING ME A LOOK THAT SAYS "DO SOMETHING ABOUT THIS"
WELL, IT'S NOT LIKE YOUR PLAIN AND WORTHLESS MASTER COULD BEAT KAZU-KUN IN THE FIRST PLACE!
IT'S REALLY TRUE WHAT THEY SAY ABOUT LOVE BEING BLIND, CARBAGE JK!
—AND THEN, A HOT SPRING APPEARED—

Fate/Extra CCC Foxtail Vol 3 End

SCANLATED BY BEAST'S LAIR

VISIT THE FORUM FOR UPDATES

たけのこ日和
フォックステイルが出来るまで編その3

やばし
ガロンつかいやすいなー

トタタタ

前回のあらすじ

被ってたぽい

あらまぁ

たけのこさんの
プロットと
ここが被ってる
らしいです

ですので
プロットを再度
練り直して
もらう…という
のがひとつの案

とりあえず
どんくらい
被ってるか
見るですねー

もう一つの案とて
実はここには
没になったキャラ…
アルターエゴが
居るらしくて
ですね

ほほー

そのキャラを
使ってみては
どうかという
タイプムーンさん
からの提案が

うおっ
なんですかその
面白そうな話

で、もう一度ここ外伝の
方向性について
タイプムーンさんと
打ち合わせをする
事になりました
ので
それまでにここを
クリアしていただいて

うっ

当時たけのこは
別社の原稿と
単行本作業が
遅れに遅れて
いたのだった！

ゴゴゴゴゴゴ

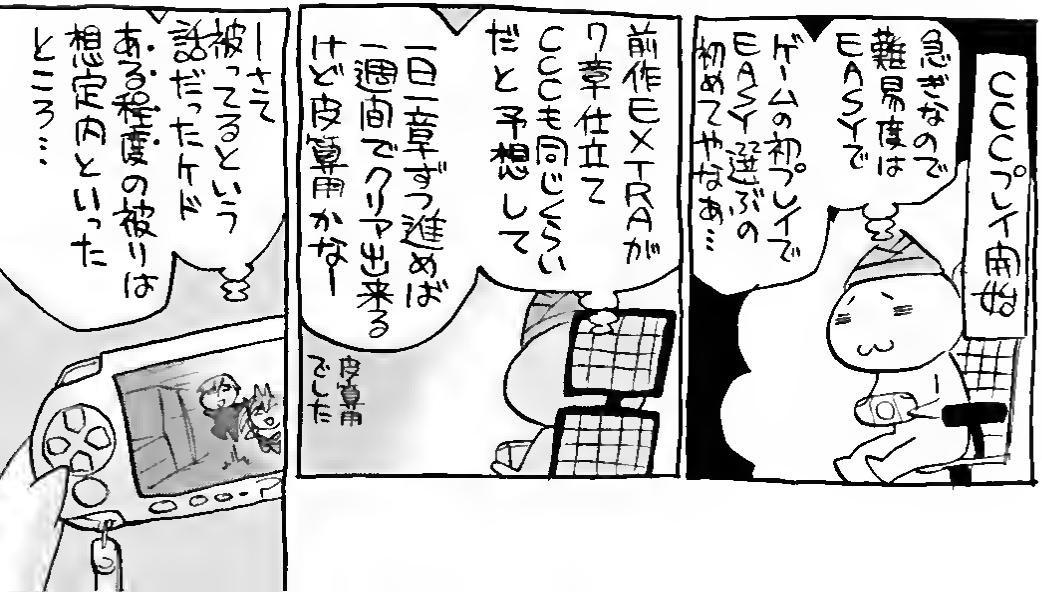
まじヤバイ

表紙リテイク

やって
みますが
クリアでき
るかなあ…

ーわかりました！

二人とも一週間でクリア出来ませんでした。



大雑把にいうと
「ここ」はEXTRAという
本筋から月の裏側という
別舞台に飛ばされる話

ここ
(月の裏側)

EXTRA
(聖杯戦争)

妖狐伝(仮)

和風ディストがいいな

一方「妖狐伝(仮)」は
和風な世界観に
する為に
EXTRAの本筋
から和風な世界に
飛ばされる話に
していたのでした。

で、どちらも元の世界に
戻ろうとする話であるのなら
どうしたってある程度は
被ってくる——

…とそのレベルの
被りなら
処理できると踏んでた
んだけど 果たして…

あ…——

確かにこれは
アカンわ…！

…それにしても

ここでのキャス狐は前作EXTRAのとき以上にテンションの高いキャラとなっていたのですが

キャス

EXTRAの時以上に好みのキャラになってはるわぁ…

打ち合わせ当日

自分キャス狐

猫ける気がしてきたぞ

徹夜プレイッ

もう終盤のハズなんやケドーッ

新今宮ー

新今宮ー

ラスボスっぽーい

こいつラスボスぽいーっ

ぷぁーん

勝機はココと見た!!宝具発動!

最強スキル連発!時間がない!仕留めてくれーっ

うぉぉぉ

ラスボススキル発動

○だめーじ

○だめーじ

○だめーじ

このターン全攻撃無力化!!

ネタバレ防止のため映像に処理をほどこしています

規定ターン以内に撃破ならず!

強制敗北!!

やり直し

こん面に合うかなー

冷静にプレイすれば何のその

ラスボス撃破

東京駅も近い

気配漂う

ま、間に合ったし
スタッフロールやし
間もなく
東京ー
東京ー
新幹線ホームの
エスカレーターで
スタッフロール見終わる
ギリギリだったなぁ
ドラマティックですわー
5分後
藤原さんと合流
藤
自分もクリア
しましたが
赤ランサー
いいですねー
藤
赤ランサー
タイプムーンさんに
向かう途中
コンビニで
眠○打破を購入
カフェインは
高確率でポンポンが
痛くなる自分ですが
居眠り技術の
高さも自負
していますので！
じゃ
行きま
しょうか
藤
しかし
新しい
アルターエゴを
使う事に
なったとして
まさかそれも
自分がデザイン
するミなんて事は
ないですよね!?
自分にあんなデザイン
無理ですぅ
あー
どうでしょう
ねえ…
藤
タイプムーンさんへ
実は貴方に
「Fate/EXTRA
material」って本を
出そうとしてるんでちゃ
そこに掲載する為
ワダアルコさんに没キャラを
デザインしてもらっている
ところなんでちゃ
良かったー!!
そりゃそう
ですやー!!

帯コメント　ろびんなさん

やっぱりろびんなさんの赤セイバーはサイコーにキュウトですなぁ！
わーいわーい！

ろびんなさん
阪ラニめがね

カラー彩色　鳥れぷり且わさん

今回も気合の入った彩色をしていただきました！
ありがとうございます。

原稿を転ってくれてる有能鶏
niwachoさん

今回珍しく龍絵の岸波くんは自分で塗りました。
珍しいやつです。ええ…！
それではよろしければまた4巻で。

角川コミックス・エース
フェイト/エクストラ CCC FoxTail(3)

漫画：たけのこ星人
原作：TYPE－MOON／マーベラス

©Takenokoseijin 2015
©TYPE-MOON
©Marvelous Inc

2015年8月26日　発行

本電子書籍は下記にもとづいて制作しました
角川コミックス・エース
『フェイト/エクストラ CCC FoxTail(3)』
2015年8月26日初版発行

発行者　青柳昌行
発　行　株式会社KADOKAWA
http://www.kadokawa.co.jp/

〒102-8177　東京都千代田区富士見2-13-3
03-3238-8521（カスタマーサポート）
編集企画　コミック＆キャラクター局
　　コンプエース編集部

装丁・デザイン　WINFANWORKS

本作品の全部または一部を無断で複製、転載、配信、送信したり、
ホームページ上に転載することを禁止します。
また、本作品の内容を無断で改変、改ざん等を行うことも禁止します。
本作品購入時にご承諾いただいた規約により、有償・無償にかかわらず
本作品を第三者に譲渡することはできません。
本作品を示すサムネイルなどのイメージ画像は、再ダウンロード時に
予告なく変更される場合があります。
ご覧になるリーディングシステムにより、表示の差が認められることがあります。
この物語はフィクションであり、実在の人物・団体とは関係がございません。